

WALTER CHATTON

Lectura super Sententias

Liber I, distinctiones 8–17

This volume constitutes the second part of a project to publish critical editions of all the commentaries of Walter Chatton on the *Sentences* of Peter Lombard. The *Reportatio super Sententias*, the written account of Chatton's lectures delivered during the years 1321–1323, was published by the Institute in five volumes: *Prologus* (1989), *Libri I–IV* (2002–2005), edited by †Joseph C. Wey, CSB and Girard J. Etzkorn. The project was begun by Father Wey with his edition of the *Prologus*, after which he entrusted his transcriptions of the *Reportatio* and the *Lectura*, together with documentation of sources, to Professor Etzkorn so that the project could be continued.

The *Lectura super Sententias*, presented here, is Chatton's second commentary (1323–1324) on Book 1 of the *Sentences*, which is incomplete, ending in the middle of distinction 17, question 7. This volume contains distinctions 8–17. The purpose of the edition is to provide scholars and historians of medieval thought with a reliable text with accompanying documentation that should allow for an accurate evaluation of Chatton's oeuvre in its historical context and provide the basis for translations and detailed studies.

As in the *Reportatio*, Chatton's main opponent in the *Lectura* is William of Ockham whose opinions and arguments are cited in almost every question of every distinction. Likewise cited and opposed are the opinions of Peter Aureoli. With regard to Ockham, it has been shown that he and Chatton were in the same Franciscan friary, either in London or in Oxford, and Adam Wodeham, while being a faithful disciple of Ockham, was likewise the reportator of Chatton's *Reportatio*. Throughout the *Lectura*, Chatton defends the opinion of Duns Scotus, in particular on matters relating to the divine nature, essence, and person and to the 'principle of individuation.'

The critical edition adopts the 'rational method' favored by the eminent medievalist Victorin Doucet, OFM, whose purpose is to retrieve the author's meaning from the surviving manuscript or manuscripts. Distinctions 8–17 of the *Lectura* survive in only one manuscript, viz. Florence, Bibl. Nat. Conv. Soppr. C.5.357 (here assigned the siglum F). Misreadings, marginal notes and omissions are relegated to the apparatus criticus. References to authors (some unnamed) are thoroughly documented in the apparatus fontium.

STUDIES AND TEXTS 164

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Edited, with an introduction and notes, by

†JOSEPH C. WEY, CSB and GIRARD J. ETZKORN



PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

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Contents

Introduction

VII

GUALTERUS CHATTON, OFM

Lectura super Sententias: Liber I, distinctiones 8–17

Distinctio 8

Q. 1: Utrum Deus sit in genere 3

Q. 2: Utrum repugnet simplicitati divinae quod Deus definiatur definitione proprie dicta 31

Q. 3: Utrum Deus sit omnino immutabilis 73

Q. 4: Utrum cum simplicitate Dei stet quod natura divina sit ita realiter volitio, sapientia et iustitia 91

Distinctio 9

Q. 1: Utrum in divinis sit generatio proprie dicta 116

Q. 2: Utrum generatio divina sit productio univoca 125

Q. 3: Utrum ordo originis vel naturae attendi debeat penes signa alicuius mensurae 134

Distinctio 10

Q. 1: Utrum natura divina sit potentia productiva Spiritus Sancti 163

Q. 2: Utrum Spiritus Sanctus producat libere 182

Distinctio 11

Q. 1: Utrum Spiritus Sanctus procedat a Patre et Filio simul 197

Q. 2: Utrum consequentia sit bona: Spiritus Sanctus non procedit a Filio, igitur non distinguitur ab eo 210

Distinctio 12

Q. 1: Utrum Pater et Filius sint unum principium Spiritus Sancti 230

Q. 2: Utrum Pater et Filius spirent in quantum unum principium spirans 246

Q. 3: Utrum Pater et Filius spirent uniformiter 265

Distinctio 13

Q. UN. : Utrum spiratio passiva Spiritus Sancti sit generatio 274

Distinctiones 14–16

Q. UN. : Utrum processio temporalis, missio et datio Spiritus Sancti differant 279

Distinctio 17

- Q. 1: Utrum necesse sit ponere caritatem in anima viatoris 287
Q. 2: Utrum sit in potestate viatoris implere mandata sine caritate 306
Q. 3: Utrum viator possit mereri vitam aeternam sine caritate 316
Q. 4: Utrum viator possit scire se esse in caritate 324
Q. 5: Utrum viator possit esse certus se ipsum habere caritatem perpetuam 355
Q. 6: Utrum subiectum quod movetur a forma remissa ad formam intensam acquirat aliquid de novo 377
Q. 7: Utrum in motu forma praehabita corrumpatur 390

Bibliography 395

Indexes

Auctores et Scripta 401
Doctrina 404