

*A List of the Manuscripts  
in the Library of the  
Pontifical Institute of Mediaeval Studies, Toronto*

9 May 2024

**Bergendal Collection (19 MSS)**

**Bergendal MS 1. Bernard Gui, O.P. *Speculum sanctorale; Cronica imperatorum; Cathologus summarum pontificum.***

- Avignon 1329 (dated).
- texts in Latin on vellum. All three texts are complete.
- 276 folios, collating 1–18<sup>12</sup>, 19<sup>14</sup>, 20<sup>12</sup>, 21<sup>6</sup>, 22–23<sup>12</sup>, 24<sup>4</sup>
- 375 x 250 mm (14 3/4 x 10 in)
- 2 columns each of 260 x 70 mm with 41 lines per column
- dated 1329, it was written by an Italian scribe working in Avignon. One fine gilt initial represents the author presenting the book to Pope John XXII.
- The binding retains the original boards re-covered in the nineteenth century with lime-coloured reversed sheepskin. Rebacked with identical lime-coloured sheepskin, with spacers inserted throughout, by Keith Felton in 2013.

**Bergendal MS 2. Robert Pullen, *Sententiarum theologiarum; Anonymous, De corpore Christi; Lanfranc of Bec, De corpore et sanguine Domini.***

- England s. XII<sup>1/2</sup>
- Latin on vellum; all three texts are complete
- 23 folios, 147 x 110 mm
- modern binding (Donald Taylor) in dark red goatskin

**Bergendal MS 9. Augustinus. *Tractatus in Euangelium Sancti Iohannis.***

- Morimindo s. XII<sup>2/4</sup>
- Latin on vellum
- 240 folios, collating 1<sup>4</sup>, 2-3<sup>2</sup>, 4<sup>5</sup>, 5<sup>2</sup>, 6–12<sup>8</sup>, 13<sup>4</sup>, 15<sup>9</sup>, 16-29<sup>8</sup>, 20<sup>12</sup>, 30<sup>9</sup>, 31–33<sup>8</sup>, 34<sup>5</sup>; quires are not numbered
- 360 x 270 mm
- 2 columns of 315 x 385 mm with 41 lines per column
- written by one scribe in early Gothic script retaining traces of Caroline minuscule
- initials (122 in number) in Cistercian style, i.e. relatively plain; no illumination
- the modern binding (Donald Taylor) in dark red goatskin was replaced in 2023 by Keith Felton

**Bergendal MS 16. Origen. *Expositio super epistolam Pauli ad Romanos.***

- Italy (acc. to Scott Gwara); Corbie (Picardy) acc. to Joseph Pope Catalogue
- Latin translation of Rufinus of Aquileia
- vellum. 130 folios (299 x 200 mm)
- The text bears ms. notations of the Collège des Cholets (Paris, a College for Picards) and the Collège Louis le Grand (Paris).
- Fol. 1 has an historiated initial depicting Origen and Rufinus presenting the text to the Lord God. There are 13 initials of varying sizes throughout.
- Fol. 84 has a fine zoöomorphic 14-line romanesque gymnastic initial in red, green and blue depicting a dragon holding a small dragon in its mouth while a third dragon bites on its hind leg – the whole forming the letter “S”.
- Bookplate of Edgar B. Hart (Montreal).

**Bergendal MS 25. *Liber Job cum Glossa Ordinaria.***

- France s. XII<sup>2/4</sup>
- Latin text and gloss on vellum; both text and gloss are complete.
- 144 folios (230 x 165 mm), collating 1–18<sup>8</sup>.
- 16 lines for Gospel text in centre column.
- written by one scribe throughout in Continental Protogothic book script.
- quires are not numbered; catchwords have not survived.
- modern binding (Donald Taylor): full brown goatskin on new wooden boards, with five raised bands on the spine and two brass clasps with leather straps; an open-faced slip case edged in matching leather.

**Bergendal MS 26. *Euangelium Marci cum Glossa Ordinaria.***

- France s. XII<sup>2/4</sup>
- Latin text on vellum. The text is complete.
- 95 folios (225 x 155 mm), collating 1<sup>6</sup>, 2–11<sup>8</sup>, 12<sup>9</sup>
- Pricking marks.
- three columns, with Gospel text in centre column.
- modern binding (Donald Taylor) in smooth brown calf; five raised bands on the spine; blind-stamped rectangular patterns on covers.

**Bergendal MS 30. *Jacobus de Voragine, Legenda sanctorum.***

- Paris s. XIV<sup>1/4</sup>
- Latin text on vellum.
- 265 folios (285 x 195 mm), collating 1-7<sup>12</sup>, 8<sup>10</sup>, 9–11<sup>12</sup>, 12, 13<sup>12</sup>, 14<sup>14</sup>, 15<sup>12</sup>, 16–19<sup>10</sup>, 20–22<sup>12</sup>, 23<sup>8</sup>, 24<sup>3</sup>. The last folio (probably blank) is cut away.
- 2 columns (197 x 61 mm each), with 43 lines per column.
- several fine painted illuminations
- Numerals indicating pecia reproduction enhance the book's interest for book history.
- 20<sup>th</sup>-century binding in white pigskin over wood with brass corner-pieces and two bronze clasps.

**Bergendal MS 37. *Gesta de Christo Filio Dei* (Gospel of Nicodemus); Anonymous, *Inventio sanctae crucis*; Rabanus Maurus, *De crucis exaltatione*.**

- Northern Italy (Chiaravalle della Colomba) s. XII<sup>2/4</sup>
- The text of Nicodemus lacks Ch. xxviii; the last folio of *De crucis* is missing.
- 16 folios (335 x 235 mm), collating 1–2<sup>8</sup>. Ruled in plummet.
- two columns of 250 x 70 mm each, with 35 lines per column.
- written by at least three scribes in a late Caroline script.
- modern binding (Donald Taylor) in full red calf; black leather labels stamped in gold.

**Bergendal MS 44. Homiliary.**

- Northern Italy (Cistercian monastery of Morimondo) s. XI<sup>4/4</sup>
- Latin text of 96 sermons of early Church Fathers.
- 192 folios (483 x 308 mm), collating 1–248
- Ruled in blind, occasional pricking.
- two columns of 360 x 85 mm, with 44 lines in each
- Only 9 of the intended 61 large initials have been completed; 8 others are partially finished and 44 are left blank. There are 120 smaller initials in red.
- sixteenth-century brown sheepskin over paper boards

**Bergendal MS 45. Lectionary. Temporal of the Cistercian Rite.**

- Northern Italy (Cistercian monastery of Morimundo. s. XII<sup>2/4</sup>
- Latin text on vellum.
- 201 folios (405 x 280 mm), collating 1–20<sup>8</sup>, 21<sup>9</sup>, 22–25<sup>8</sup> [lacking 1 quire].
- two columns of 300 x 85 mm, 31 lines (to folio 80), 32 lines thereafter.
- written by 4 or 5 scribes in early gothic script still showing traces of Caroline.
- thumbing and candle drippings testify to liturgical usage.
- 16<sup>th</sup>-c. brown calf (scratched and abraded) over wooden boards (possibly original); four raised bands.

**Bergendal MS 50. Heiric / Haimo (Eric) of Auxerre, Homiliary on the Gospels from Easter to the First Sunday of Advent.**

- France (Tours) s. X<sup>3/4</sup>
- Latin on vellum, ruled in blind with vertical bounding lines
- 91 folios (320 x 255 mm), collating 17, 28, 37, 46, 59, 6–11<sup>8</sup>, 124, 13<sup>2</sup>
- two columns each of 250 x 85 mm, 37 lines
- written by at least 3 scribes in fine Caroline minuscule script
- formerly bound with Bergendal MS 89, separated by Joseph Pope
- modern binding (Donald Taylor) in full dark red goatskin.

**Bergendal MS 52. Pope Boniface VIII, *Liber Sextus*.**

- Germany s. XIV<sup>2/4</sup>
- Latin on vellum, the text is complete.
- 70 folios (290 x 200 mm), collating 1–7<sup>10</sup>. Guiding lines and bounding lines.

- two columns of 215 x 60 mm, with 39 lines in each
- many red initials with blue filigree
- 19th-century binding

**Bergendal MS 70. *Euangelium Iohannis cum Glossa Ordinaria secundum Anselmum.***

- Northern France s. XII<sup>3/4</sup>
- 100 folios (240 x 170 mm), collating 1–128, 134; ruled in lead.
- generally 3 columns, all 170 mm vertically; width: 30 mm, 50, mm, 37 mm.
- written by one scribe in a Romanesque book-hand in varying sizes.
- 7 folios have been vandalized for their initials
- modern binding (Donald Taylor) in full reddish-brown goatskin over new boards, with five raised bands on the spine

**Bergendal MS 78. Raymond of Peñafort, *Summa de casibus poenitentiae.***

- France s. XIII<sup>3/4</sup>
- Latin on vellum.
- 120 folios (177 x 125 mm) (bound too tightly to inspect collation)
- two columns each of 110 x 37 mm, with 33 lines per column (fols. 1–3, one column only)
- Binding: 18th-c. white vellum, blind-stamped; 5 raised bands on spine.

**Bergendal MS 81. Peter Lombard, *Sententiarum Libri quatuor.***

- Paris s. XIII<sup>2/4</sup>
- Latin text on vellum
- 360 folios (215 x 155 mm), collating 1<sup>8</sup>, 2<sup>6</sup>, 3<sup>8</sup>, 4<sup>10</sup>, 5–14<sup>12</sup>, 15<sup>10</sup>, 16–25<sup>12</sup>, 26<sup>10</sup>, 27<sup>12</sup>, 28–29<sup>10</sup>, 30–32<sup>12</sup>.
- 29 lines in two columns (108 x 33 mm each)
- written by more than one scribe in small gothic book-hand
- hundreds of initials (2-line or 4-line)
- extensive marginalia by one reader
- Binding: nineteenth-century smooth brown calf with five raised bands.

**Bergendal MS 89. Heiric / Haimo (Eric) of Auxerre, *Homilies on the Gospels from Easter to the Feast of St Andrew.***

- France (Tours) s. XI<sup>3/4</sup>
- 94 folios (320 x 255 mm), collating 1–2<sup>8</sup>, 3<sup>7</sup>, 4–9<sup>8</sup>, 10<sup>7</sup>, 11–128.
- two columns of 250 x 85 mm, with 37 lines; ruled in blind, vertical bounding lines.
- written by two scribes in Caroline minuscule script.
- formerly bound with Bergendal MS 50, separated by Joseph Pope.
- Modern binding (Donald Taylor) in full dark red goatskin that complements the red initial letters and words.

**Bergendal MS 100. Pope Gregory IX, *Decretales*** (with gloss by Bernardo Bottoni).

- Bologna s. XIV<sup>2/4</sup>
- 291 folios (430 x 260 mm), collating 11, 21, 3-281<sup>o</sup>, 299
- four columns: 2 cols. in centre (215 x 55 mm) for the text, two surrounding cols. (300 to 390 mm tall with varying widths for the gloss. There are 43 lines for the Decretals, while the gloss can have as many as 94 lines.
- written by one scribe in a gothic script of the *littera bononiensis* tradition.
- 160 historiated initials (6 lines) and three twelve-line initials.
- Legend has it that the codex was buried in New Zealand for 6 years during WWII, cause of the water-logging. Painstaking conservation has partially restored it, although much of the gloss-text is difficult or impossible to read.
- Binding (Donald Taylor): dark red Niger goatskin over new wooden boards.

**Bergendal MS 108. Rabanus Maurus, Commentary on Genesis; Walafrid Strabo, Commentary on Exodus.**

- Italy (Lombardy) s. XII<sup>4/4</sup>
- Manuscript in Latin on vellum.
- 147 folios (340 x 235 mm), collating 1–18<sup>8</sup>, 19<sup>3</sup>, ruled in lead.
- two columns, each 250 x 70 mm, with 33 lines per column
- written throughout by one scribe in late Caroline script
- modern binding in full dark red calf; six raised bands; black leather labels stamped in gold on the spine

**Bergendal MS 113. *Missale iuxta ritum ordinis Praedicatorum*** (Fragmentum).

- Italy (probably Bologna) c.1260
- Manuscript in Latin on vellum
- Purchased by PIMS as Lot 60 in Sotheby's sale 5 July 2011, price 5,000 GBP.
- 31 folios collating 1-31<sup>1</sup>
- incomplete (principally sanctoral cycle); the original consisted of 300 folios
- 305 x 210 mm
- 2 columns of 205 x 60 mm with 26 lines. Folios 30 and 31 have 34 lines.
- written by one scribe in black ink in *littera bononiensis* script with rubrics in red.
- Throughout there are many 2- and 3-line initials alternately in red and blue with flourishes in the alternating colour, some of which extend the full length of the page.
- The foliation and occasional marginal notation in lead pencil in the hand of Joseph Pope (d. 2010) for research of article, "Dating an Early Dominican Missal," in *Florilegium* 21 (2004): 66–73.
- Ruling and pricking missing.
- no surviving catchwords
- Binding by Donald Taylor (Toronto) in full red goatskin over soft pasteboard.

## PIMS Latin Manuscripts (15 MSS)

### **PIMS Latin 1. Boethius, *De Trinitate cum glossis Gilberti Porretani; De fide catholica; De duobus naturis et una persona Christi.***

- Italy [or France?] s. XIV<sup>4/4</sup>
- Latin text on parchment.
- 23 leaves (310 x 227 mm), collating 1<sup>8</sup>, 2<sup>10</sup>, 3 ruled in crayon.
- 34 lines per page, annotations in wide margins.
- Bound in original vellum, repaired (Keith Felton) 2006.

### **PIMS Latin 2. Personal Notebook of a Notary of Aubens, near Marseilles.**

- France s. XV (documents dated to 1405 and 1406)
- 56 leaves (210 x 133/150 mm)
- written by one scribe in written by one scribe in *littera Gothica cursiva*
- bound in parchment leaf of a discarded document
- the booklet is related to the Nantel archive, of which the PIMS Library holds ca. 700 documents, gift of Roger and H.l.ne Nantel in 1981.

### **PIMS Latin 3. Summer Volume of a Dominican Antiphonal**

- Southern France, ca. 1300
- 178 folios on vellum, incomplete (approx. 28 folios lacking): 341 x 240 mm
- ten four-line staves in red (15.5 mm), rake-ruled in a single column, except for two columns on fol. 179rv for the melodic index of hymns.
- the margins have been trimmed, resulting in occasional loss of text and music, especially in the case of added text (cf. fols. 39v and 99r, which hint at the original extent of the margins).
- written in *littera Gothica textualis*
- The manuscript today, although missing approximately 28 folios, still contains the majority of its seasonal Office chants. Curiously, the first and final folios are misbound: fol. 10 would have originally opened the volume with Vespers on the Vigil of Easter, and fol. 174, the melodic index of hymns, would have originally ended the Antiphonal. It should be noted that few available antiphonals date to this period, and even fewer come from southern France. The square notation, which is typical of Dominican chant books, exhibits the use of the *custos* (indicating the pitch of the first note of the following line) and of double dividing lines (indicating the sections to be sung by the solo cantor). Both features typify Dominican chant.
- Binding: Eighteenth-century speckled brown calf, sewn on four raised bands, the spine torn at top and bottom. Both upper and lower covers bear indentations of concentric circles, suggesting their use as a work top for repeated stamping.
- Purchased in April 2024 from King Alfred's Notebook LLC.

### **PIMS Latin 4. Thomas Aquinas, *Super librum ethicorum Aristotelis libri X.***

- France (Paris) s. XIII<sup>3/4</sup>
- 136 leaves (330 x 225 mm) [missing fol. 1].
- 2 columns, 45 lines each

- written by one scribe in *littera Gothica textualis* (Parisiensis)
- larger capitals alternating red and blue, penwork of the opposite colour, smaller capitals stroked yellow, yellow underlinings, many grotesques in ink with yellow wash, paragraph marks in red and blue, book openings with large, decorated capitals and borders.
- numerous grotesques drawn on top-line risers
- Purchased for PIMS in 1974 by the Basilian Fathers to commemorate the 700<sup>th</sup> anniversary of the death of Thomas Aquinas.
- Binding: modern brown blind-stamped full leather (Keith Felton, c. 1995).

**PIMS Latin 5. François Simon, *Ethica seu Moralis***

- France (Beauvais) s. XVIII<sup>424</sup>
- Text in Latin on paper (one marginal note in French).
- 215 leaves, (222 x 170 mm) paginated 1–428, p. 7 used 2 times
- 30 lines per page, written by one scribe in a cursive script
- Incipit: “Explicanda tandem ea”.
- Explicit: “... in altera vita recipiendam nobis servat Salvator Christus, cui honor et gloria in sæcula sæculorum. Amen. Amen. Amen. Amen.”]
- Colophon: “Finis totius philosophiae datae a Domino Francisco Simon Bellovaci, die vicesima prima julii anno 1728.”
- Left margin, p. 1: ‘Cahiers de la Morale, donnés par M. [François] Simon, professeur de Philosophie au Collège de la ville de Beauvais, très estimés. Les grands vicaires ont obligé tous ceux qui se présentaient au séminaire, et qui avoient fait leurs philosophie sous lui, de les reporter, pour les bruler.’
- Bound quarter-leather, spine stamped in gold, with title “Philoso. de Simon”; paper boards.

**PIMS Latin 6. *Sermones*. [25 sermons for use by Franciscan preachers].**

- Italy. s. XV<sup>3/4</sup>
- Texts in Latin and Italian on vellum and paper (mixed).
- 140 folios (148 x 110 mm)
- 34 lines per page, ruled for two columns but text on fols. 1–113, 123–130 are in long lines.
- written by several scribes, most using heavily abbreviated words
- Bound in vellum.
- Purchased 1943 from Librairie Philosophique J. Vrin (Paris).

**PIMS Latin 7. Albertus Magnus, *Compendium Alberti de negotio naturali*.**

- Italy (Naples). s. XV<sup>3/4</sup> (dated April 1461 [fol. 36v] – April 1472 [fol. 88])
- Text in Latin on paper.
- 97 folios (228 x 186 mm), the last 7 fols. blank. Margins trimmed radically: see the diagram saved by folding in, fol. 30.
- written in 38 long lines per page by one scribe (Arnaldum de Bruxella [fol. 36v])
- Bound in folded parchment.

**PIMS Latin 8. *Praecepta Synodalia Meldensis Diocesis.***

- France. s. XV<sup>3/4</sup> (dated: fol. 26: June 1463)
- Text in Latin on vellum
- 59 folios (122 x 88 mm), the last folio blank
- f. 1–23 written in one hand in 31 lines per page [f 1: “Firmiter incipiunt praecepta synodalia ...”; but f 23v: “Explicit Regula beati Augustini.”]
- fols. 24-26 written in diff. hand, 19 lines per page, on rough parchment, dated 1463.
- fols. 27-58 written in a third hand, on fine vellum, 26 lines per page. Fol. 58 (in the second hand: “Expliciunt praecepta synodalia Meldensis diocesis.”)
- Rebound c. 2006 (Keith Felton) in full leather, blind stamped, encased in clamshell box. Original end papers (detached): “Merrick Bemis. Presented to the Am. Antiquarian Society [1867. Flyleaf (detached) bears oval impression: ‘Am. Antiquarian Society Worcester, Mass.’ and, in pencil, discarded by AAS 1976.”

**PIMS Latin 9. Book of Hours.**

- France s. XV
- Text in Latin interspersed with French, on parchment.
- 155 folios (162 x 125 mm), the last folio blank
- written in one hand in high Gothic script, 17 lines per page.
- Two-line gilt Initials throughout, tracery in blue, red, and gilt on most pages.
- Three full-page illuminations: fol. 81 (Presentation of the child Jesus in the Tempie), 87v (Coronation of the Blessed Virgin queen of heaven), 117 (female owner praying before Mary and the child Jesus).
- Ex-libris (17th cent.): 'Ex libris Lomboud Olvocoti [?]'
- Binding: brown full-leather, blind stamped, with brass clasp. Rebacked c.2006 (Keith Felton), in matching clamshell box.

**PIMS Latin 10. *Antiphonarium Romanum ad ritum Breviarii, ex decreto sacrosancti concilii Tridentini restituti ... Ea omnia continens, quantum ad divinum officium decantandum, tum ad religiosorum commodum necessaria sunt.***

- Germany (Lausitz, Saxony) s. XVII<sup>4/4</sup> (dated 1696)
  - Text in Latin on paper.
  - [6] + 283 folios (416 x 272 mm)
  - six lines of text and music staves per page (made for choral use)
- Binding: full leather over wooden boards, stamped in gold (largely missing), 5 brass bosses on each cover, metal corners. The book is in generally poor condition.

**PIMS Latin 11. *Orationale Gothicum.***

- probably copied from the Verona manuscript of this work, with notes by the anonymous scribe on the Verona manuscript of this seventh century liturgical work; reference to Giuseppe Bianchini, *Liturgia antiqua hispanica, gothica, isidoriana, mozarabica, toletana mixta* (Rome, 1746)].
- Unknown provenance s. XIX?
- Text (pp. 1–59) of *Orationale* in Latin; notes [1-6] in English; all on paper.

- [6] + 259 leaves (326 x 216 mm), ruled white paper, 34 lines per page
- written on one side of the page by one scholar/scribe (anonymous) who seems to have consulted the copy of Bianchini in the British Library [cited by him as BM 469 9 12.]. Further research would verify whether the text he copied was from the Verona manuscript or the Bianchini 1746 edition.
- Unbound; loose pages tied in a canvass strap; now in an open-face box.

**PIMS Latin 12. *P. Vergili Maronis Georgica.***

- Canada? s. XX<sup>3/4</sup> [dated May 1971]
- Text in Latin on paper
- 73 folios (184 x 128 mm)
- 14 lines per page
- written in one hand in black ink with gold initials full-page floral ink drawings
- third fly-leaf bears the initials JROD in the quadrants of a cross enclosed in a gilt circle, signifying a presentation of the manuscript to J. Reginald O'Donnell [csb], Senior Fellow and Professor of Latin and palaeography at the Pontifical Institute of Mediaeval Studies.
- Mauve paper binding, with paper label bearing the title.

**PIMS Latin MS 13. *Quotidianae. Orationes ante et post missam.***

- Bratislava (formerly Posoni/Pressburg in Hungary, present-day Slovakia, s. XIX?)
- 138 pp. (the last 8 pp. blank), written in light brown ink.
- Pp.1– 44 in Latin, pp 45–110 in Czech, pp. 111–113 in Latin, pp. 114–127 in Czech, pp. 128–145 blank).
- p. 3: watercolour of roses and stems curled around inscription: “In usum ioannis marton Posanii, tempore comitorum descriptae.”
- paste-downs of devotional images, some hand-coloured: pp. 8: Maria Schutz in Grätz; p. 26: Christus Amkreuze; p. 44: Maria Hilf; p. 70: S. Maria O.P.N.; p. 82 : Iesus Salvator Mundi; p. 85: Ich habe an Sie oft gedadst ...; p. 96: S. Antonius Pad.
- Gift from His Eminence Cardinal Aloysius Ambrozic.
- Binding: Commercial notebook bound in dark brown leather-like covers (gold-stamped frames) and spine with a cross and bands stamped in gold.

**PIMS Latin MS 14. *Calendar, Officium Beatae Mariae Virginis, Officium sancti crucis, Officium mortuorum, Officium de passione Christi, Septem Salmi penitentiales.***

- Italy s. XV
- 232 leaves (pencil lower right), parchment (108 x 72 mm); 11 lines/page, black ink with many rubricated lines and/or words, frequent coloured and floriated initial letters.
- some folios are left blank; 4 dealer's markers indicate missing folios
- written in *littera Gothica rotunda*; one column, writing space 59 x 40 mm
- initial of St. Francis with stigmata on fol. 94r
- first flyleaf: user's inscription: Obsecro te beata Sebastiana pura mente quia magna est fides tua intercede pro nobis a peste siue morbo epydimie liberemur per Christum dominum nostrum. Amen (?).
- Provenance: collection of Canadian dealer Gerry Sherlock, purchased from his widow in 2019

with funds from Mr. Leonard Gillis and Dr. Richard Alway.

– bound in brown calf (s. XVI?), three raised bands; blind-stamped boards, 2 brass fixtures on front, two brass bosses on back, for (missing) straps.

**PIMS Latin MS 15. Peter Riga, *Aurora*.**

– France s. XIIIin. (ca. 1220)

– 145 leaves, parchment (260 x 165 mm)

– written by one scribe in *littera Gothica textualis media*

– two columns, each 50 lines; writing space 197 x 100/105 mm

– initials of alternating blue and red ink; *litterae notabiliores*

– Provenance: Belonged to the Chartreuse Notre-Dame de la Pr.e, near Troyes Ex-libris in the lower margin of fol. 1r: “Iste liber est domus Pratee ordinis Cartusienis. A xii.”

– slight water damage in the upper margin of fols. 1-6

– Contents: “Peter Riga’s Preface” (fol. 1ra); Genesis (fols. 1rb-9va); Exodus (fols. 9va-17ra); Leuiticus (fols. 17ra-21rb); Numeri (fols. 21rb-24vb); Deuteronomium (fols. 24vb-26rb); Iosue (fols. 26rb-27va); Iudices (fols. 27va-29ra); Ruth (fols. 29ra-29va); I-IV Regum (fols. 29va-38ra); Tobias (fols. 38ra-40va); Daniel (fols. 40va-44vb); Iudith (fols. 44vb-45vb); Hester (fols. 45vb-47ra); Macchabei (fols. 47ra-49va); Euangelia (fols. 49va-65rb); Recapitulationes (fols. 65rb-67vb); Actus apostolorum (fols. 67vb-72vb); Cantica canticorum Beate uirginis Marie (fols. 73ra-75ra); Cantica canticorum (fols. 75ra-82vb); Iob (fols. 82vb-95vb; much expanded); Lamentationes Ieremie (fols. 96ra-98va); Vaspasianus (fols. 98vb-145va), a.k.a. De excidio urbis Ierosolimorum.

– modern binding

– acquired in June, 2021 from King Alfred’s Notebook LLC.; previously in the private collection of a German collector

## Guest Collection (2 Latin MSS)

**Guest MS 1: *Ceremoniale monasticum*.**

– French (Lyon) s. XV?

– Latin text on paper.

– 82 folios (214 x 142 mm)

– 14 lines per page, black ink and rubrics, pages ruled and bounded.

– same scribe throughout, using large gothic script.

– originally catalogued as “Caeremoniale episcoporum Clementis VIII,” but all references are to liturgical directions for the “abbas,” with the first ceremony being the induction of novices; and marginal annotations refer to “our Father Saint Benedict.

– Provenance: Owner's stamp: “Conventus Carmelitarum Lugdunensis.”

– Bound in vellum on wooden boards; 5 bosses on each cover have been removed.

– Original paper label reads “Ceremoniale monasticum.”

– Catalogued BX 1971.A2 1600 Rare IMST

**Guest MS 2: *Ordo Recipiendi mulierem ad ordinem beati Augustini doctoris eximii***

- Latin
- Incipit (rubric): Primo mulier que debet ingredi ...
- Incipit (officii): Accipe soror i? carissima crucem ...
- see: *Catalogus codicum manuscriptorum Bibliothecae Bodleianae: Codices Graecos et Latinos canonicianos complectens*, Volume 3, col. 495: Bibliothecae Canonicianae MS 99 olim catalogued as BX 4265.O7 1400 IMST

**PIMS Greek MS**

**1**

**PIMS Greek 1: Constantine Manasses (c. 1187), *Compendium chronicum*.**

- Italy (Venice) s. XVI<sup>4/4</sup> (dated 6 April 1581)
- Text (incomplete) in Greek on paper.
- 156 folios (276 x 195 mm) (once part of a larger manuscript).
- 20 lines per page
- Written by one scribe throughout [colophon: “By Andreas Darmarios of Epidauros, at the cost and expense of the learned sire, Michael of Navarre, at Lerga Sangosa. At Venice, in the year 1581, Aprii 6.”
- fols. 60–62 contains 76 lines not recorded in printed editions of the text. They give an account of the Roman Empire from the deaths of Caracalla and Geta to the accession of Diocletian (AD 217–284).
- last page: pastedown (56x35 mm) of a woodcut depicting a female saint holding an uplifted arm in her right hand and a palm branch in her left hand.
- purchased for PIMS by the Basilian Fathers of Assumption University, Windsor.
- Provenance: 1892 in the library of Santa Iglesia del Pilar in Zaragossa; 1958 in consignment with New Haven dealer Robert J. Barry; 1959 described for Dawson’s sales catalogue; May 1962 offered for sale at auction by Christie, Manson, & Woods; bought for PIMS from an anonymous collector by the Basilian Fathers of Assumption University, Windsor. Cf. Walter M. Hayes, “Pontifical Institute of Mediaeval Studies Greek MS. 1: Constantine Manasses, *Compendium Chronicum*”, in *Mediaeval Studies* 39 (1977): 160–76.
- Binding: 12 quires of paper sewn together but missing the parchment cover known in 1892; now conserved in a clamshell box.

**PIMS Vernacular MSS (9)**

**PIMS Vernacular MS 1: *Fueros y Privilegios* [a miscellany of 55+ documents relating to customs and privileges in the medieval towns of Murcia, Santander, Burgos, and other places.**

- Spain. s. XVIII and s. XIX
- Texts in Spanish (Latin Introduction) on paper.
- 288 folios (310 x 204 mm)
- 22 lines per page, unruled.
- many different hands; many of the documents signed by the copyists.

- Provenance: Sir Thomas Phillips Collection (his printed shelf mark on the spine, his penciled indica on verso of front free endpaper, his armorial rubber stamp: Phillips MS 4137. Acquired from the Philadelphia Rare Books and Manuscript Company, \$825.00 (purchase undated)
- Leather binding over cardboard covers.

**PIMS Vernacular MS 2: *Privileji*.** [Formerly PIMS Lat. MS 3]

- Italy (Savoy) s. XVIII<sup>3/4</sup>
- Texts in Italian on vellum.
- 40 leaves (280 x 180 mm), unnumbered, in-folio
- texts in long lines, 28 lines per page.
- written by one scribe throughout
- page 1: “Vittorio Amadeo per grazia di Dio re di Sardegna, di Cipro, et di Gerusalemme, duca di Savoja, di Monferrato & Principe di Piemont ... .”
- Bound in Vellum; seal in brass casing attached.

**PIMS Vernacular MS 3: Jean Gerson, *Le [petit] Miroir des pécheurs*** [olim E II 10 IMSR]

- France s. XIX (copy of a s. XV text)
- Text in French on paper
- 12 + 6 folios (196 x 156 mm)
- 9 lines per page, written by one scribe
- Notes of donor [N. Goffart]: “de la bibliotheque de Victor Adrielle”; “devrait se rattacher à Reims et les Ardennes, si comme la suppose M. Adrielle. L'auteur est Gerson. N.G.”]

**PIMS Vernacular MS 4: Desiderius Erasmus, *Enchiridion*; or The Manual of a Christian Soldier.** [olim G V7 IMSR]

- England. s. XVIII<sup>2/2</sup>
- Text [incomplete] in English on paper.
- 23 pp (144 x 100 mm).
- 18 lines per page
- one scribe throughout
- Contemporary blind-sapaneled calf binding over cardboard covers, blind stamped.
- Export Licence (undated) by R.C. Hatchwell, The Old Rectory, Little Somerford, Chippenham, Wiltshire SN155JW

**PIMS Vernacular MS 5: Victor Gandthausen, *Griechische Palaeographie*** [olim Z 114 G2 42 IMSR]

- Germany (Leipzig) s. XIX<sup>3/4</sup> (dated Summer 1877)
- Text in German (and Greek) on paper. Partial contents: Appendix; Course on Herodotus.
- 92 + 25 pages (244 x 190 mm)
- one hand throughout.
- Paper boards, buckram spine partially missing

**PIMS Vernacular MS 6: The Gospel According to Saint John.**

- England? s. XX<sup>1/4</sup> (dated ‘scripsit 1912-1913’)
- Text in English on parchment.
- 75 + 6 folios (214 x 142 mm)
- 26 lines per page
- written by one scribe [‘F.M.G.’] throughout
- initial gilt letters of 7 and 9 lines throughout; black ink and rubrics
- Bound in full red Goatskin, stamped in gold.

**PIMS Vernacular MS 7: Jean-Louis de Lannoy, *Notes on Medieval Architecture*.** [The cover bears the title ‘ARCHEOLOGIE’]

- Belgium (Brussels) s. XX?
- text in French on paper
- 92 leaves (224 x 144 mm) (ruled; many pages blank)
- written in one hand (Jean-Louis de Lannoy, 241 rue royale, Bruxelles)
- incipit: ‘On étudiera non pas le haut m. Age, mais le M. Age classique ... !’
- ex dono Micah Rynor, 2008.
- cloth cover (commercially produced notebook)

**PIMS Vernacular MS 8: Charte sur vélin.**

- s. XVI (dated 13 March 1595), written in French.
- Comtat Venaissin (Papal States, now region of Provence-Alpes-Côte-d’Azur)
- 265 x 216 mm, 4 folios in-quarto
- purchased by Joseph Pope from the Maison Charavay, rue Furstenberg, Paris, 2004.

**PIMS Vernacular MS 9: Cahier sur papier.**

- s. XVI (dated 29 may 1543).
- Arles (present-day Bouches-du-Rhone)
- 228 x 190 mm, 30 pages in-quarto, the last 3 blank.
- Purchased by Joseph Pope from Théodore Tausky, autographes, 33 rue Dauphine, Paris.  
Description of dealer: “Accord fait devant Guy de Lagarde, lieutenant au siège d’Arles, pour une affaire de succession concernant les nommés de Castellane-Laval, Varadier de Saint-Andéol, Louise de Condé, et autres.