The President’s Report

2012–2014

RICHARD M. ALWAY
Praeses, Pontifical Institute of Mediaeval Studies
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The President’s Remarks

The period covered by this report marks the 85th anniversary of the founding in 1929 of the Pontifical Institute of Mediaeval Studies (originally the Institute of Mediaeval Studies, it received a papal charter in 1939, which was the result of a petition to the Holy See signed by the Catholic bishops of Canada).

Since its inception the Institute’s mission has remained constant: to undertake and encourage, at the highest level, research and study in the thought, writings, culture, and institutions of medieval society and to disseminate the results of that research through teaching and scholarly publishing.

Such an anniversary is a cause to celebrate that, in its ninth decade of service to high scholarship, the Institute continues to evolve and flourish as it seeks new ways of giving expression to its central academic mission. It is an occasion to recall that many of the distinctive institutions and ideals of the modern West, such as parliaments, universities, the value of individual rights, due process of law, and civic virtue trace their lineage to the medieval period. Today’s Pontifical Institute of Mediaeval Studies is dedicated to the transmission of the inheritance of the Middle Ages in order to deepen our understanding of the life and ideals of Western culture in the time of its early development.

New directions are also possible and present an opportunity to demonstrate the direct connection and relevance of the medieval period to the contemporary global reality.

We are happy to report the Institute has received a grant from the J.P. Bickell Foundation of Toronto, which will act as seed money over the next several years for a programme initiative involving the three great Abrahamic faith traditions in the Middle Ages. It will concentrate on the inter-relationships of Judaism, Christianity, and Islam during this period and major points of contact. It will also explore the three faith traditions’ influence on one another, both positive and negative, and the similarities and differences in approach each had to the large questions of belief, from creation to ethical living to life after death and personal salvation. These are important
considerations in themselves, and it is not hard to see that a common purpose and creative scholarly dialogue involving a shared appreciation of differences and distinctions regarding these issues can lead to greater understanding and a perspective only history can provide.

**Academic Affairs**

On 5 October 2013, Convocation, presided over by His Eminence Thomas Cardinal Collins, Archbishop of Toronto and Chancellor of the Institute, saw the License in Mediaeval Studies conferred on nineteen candidates. The new Diploma in Manuscript Studies was awarded for the first time to two candidates. At this ceremony, the Institute’s degree of Doctor of Letters in Mediaeval Studies *honoris causa* in recognition of extraordinary lifetime achievement and exemplary service was given to the Hon. Nicole C. Eaton of the Senate of Canada and founding chair of the Institute’s Board of Governors; Professor Eamon Duffy, professor of the History of Christianity at Cambridge and former president of Magdalene College, Oxford; and the Rev. Norman Tanner, SJ, professor of Church history at the Gregorian University, Rome.

On 30 June 2013, Professor Martin Dimnik, CSB, stepped down as Academic Dean and Chair of the Institute’s Academic Council, positions he had held for the previous five years. He graciously agreed to remain a member of Academic Council at the request of the Praeses. Professor Dimnik has had a long and distinguished association with the Institute, having served as Academic Secretary from 1987 to 1990 and as Praeses from 1990 to 1996. Fr. Dimnik was succeeded as Dean by Professor Ann Hutchison, who at the time of her appointment was Chair of the Department of English at Glendon College, York University. As well as being an Associate Fellow of the Institute since 2004, Professor Hutchison is the founding chair of the Friends of the PIMS Library, having served in this latter role since 1991. Professor Hutchison’s scholarly activities reflect a particular interest in St Birgitta of Sweden and the English house of her
order, Syon Abbey, as well as in women’s history in the Middle Ages more generally.

In 2010, the Institute, with a grant from the Bickell Foundation and in collaboration with the University of Toronto’s Centre for Medieval Studies, established a Distinguished Visiting Scholar programme designed to bring senior international scholars to PIMS and Toronto during their academic leave or sabbatical year. The Visitor is asked to give a public lecture, attend Institute post-doctoral seminars where appropriate, consult with graduate students, and play an active role in the academic life of the Institute while pursuing his or her own research.

The Visitorship was endowed through the generosity of Mr W. John Bennett of Montreal, and the first appointment was made in 2010. The Centre for Medieval Studies of the University of Toronto, through the generosity of the University’s former chancellor, the Hon. H.N.R. Jackman, has since provided an equal endowment in support of the Visiting Scholars Programme. These gifts have been recognized through the naming of the W. John Bennett Distinguished Visiting Scholar at the Pontifical Institute of Mediaeval Studies and the Centre for Medieval Studies, University of Toronto.

In April 2014, after several conversations with senior leadership at York University, Toronto, a formal agreement was reached with York whereby each year a York faculty member specializing in some aspect of the medieval period will be in residence at the Institute and will participate in the Institute’s academic programme. It is anticipated this will often be a scholar on full or partial leave from the University, and the model generally followed will allow the York Fellow to benefit from full membership in the academic fellowship of the Institute while pursuing his or her own research priorities, much along the lines of the Bennett Scholar Programme. York will supply an annual financial subvention in recognition of this new inter-institutional relationship. The first York Fellow (2014–2015) will be Professor Rachel Koopmans, a professor of History at York. She received her doctorate from Notre Dame University and her book, *Wonderful to Relate: Miracle Stories and Miracle Collecting in*
High Medieval England, was awarded the Margaret Wade Labarge Prize for 2012.

In 2012, an understanding between the Institute and the Dominican Institute of Toronto established a new Aquinas Visiting Scholar programme at PIMS. Under the terms of this programme, on a regular basis up to once a year, an established scholar in the medieval period, sponsored by the Dominican Institute and chosen in collaboration with PIMS, will be invited to be in residence at PIMS pursuing his or her own research, offering public lectures, attending post-doctoral (LMS) seminars where appropriate, and generally participating in the academic life of the Institute. It is further understood that while Aquinas Scholars will not necessarily be concentrating on the thought of St Thomas, there will be a special attempt to encourage candidates for appointment who are working on the writings and thought of St Thomas Aquinas. In the spring term of 2013, the Institute welcomed Dr Massimiliano d’Alessandro, OP, as the inaugural Aquinas Scholar. His interest in the history of theology and philosophy of the twelfth and thirteenth centuries has led him to work on the medieval texts of Stephen Langton and Guerric of St Quentin.

W. John Bennett Distinguished Visiting Scholar, 2012–2013

Manuscripts: A Catalogue of the Collection in Cambridge University Library (Cambridge: Cambridge University Press, 2011), she has contributed to numerous catalogues and collections and has reviewed extensively for the Times Literary Supplement, The Book Collector, and The Burlington Magazine, among other journals. While in Toronto as the Bennett Fellow, Dr Panayotova conducted a workshop/seminar at the Art Gallery of Ontario, gave special lectures, consulted with students, and participated in post-doctoral seminars at the Institute.


The 2013–2014 academic year saw the Institute welcome two scholars of international renown as Bennett Scholars. Professor Christopher Martin from the University of Auckland, a historian of logic, is particularly known for his work on Boethius and Abelard and has been a member of the team working on the works of Richard Rufus of Cornwall. He has been a visiting fellow in philosophy at All Souls College and a visiting professor at the École Pratique des Hautes Études. Professor Martin was at the Institute for the fall term.

Michael Ryan, former director of the Chester Beatty Library in Dublin and former president of the Royal Irish Academy, participated widely in the programmes and activities of both PIMS and the Centre during the winter terms, as well as lecturing in the undergraduate Medieval Studies programme at St Michael’s College.

Post-Doctoral License in Medieval Studies

The Andrew W. Mellon Foundation of New York began funding annual post-doctoral Fellowships at the Pontifical Institute of Mediaeval Studies in 1999. These Fellowships are intended for young medievalists of exceptional promise who have completed their doctoral work, ordinarily within the previous five years. In the first year, two fellowships were awarded, but since then there have been four fellowships each year. The grant was intended to provide optimum opportunity for the development of the successful candidate’s personal research in the context of the
Institute’s library resources and the interdisciplinary nature of the traditional Licence programme at the Pontifical Institute. To date there have been 58 Mellon Fellows, who have pursued a wide variety of subjects, including the philosophy, history, literature, and art history of Europe, the Near East, and other parts of the medieval world. Mellon Fellows give two seminars, one each term, concerning their research. Each presentation is followed by a discussion period in which faculty, fellow post-doctoral fellows, and graduate students ask questions or make comments helpful to the research.

With the important assistance of the Mellon Foundation, which provided matching grants, and through the generosity of private donations, the Institute has been able to endow this programme. Thor and the Hon. Nicole C. Eaton, the Hon. H.N.R. Jackman, Dr Mario Cortellucci, the Basilian Fathers, and monies from the estates or given in honour of Msgr Edward Synan and the Rev. Michael Sheehan, CSB, both former fellows of the Institute, as well as more recent gifts from the Rev. James K. McConica, CSB, and the Rev. Gareth Poupore, CSB, have enabled us to establish this programme as a central feature of our academic enterprise.

2012–2013


Bernhard Hollick, Mellon Fellow and LMS Candidate, wrote his doctoral dissertation at Friedrick-Alexander-Universität Erlangen on the *Logica vetus* glosses of Luxembourg, BN, MS 9.
He edited, translated, and wrote an introduction for Hermann der Lahme, *Opusculum Herimanni (De octo vitii principalibus), eine Vers- und Lebsschule* (Heidelberg: Mattes, 2008). He has served as research fellow and teaching assistant in the Philosophy Department at the Technische Universität Braunschweig. While a Mellon Research Fellow, he conducted research on the topic “More mathematic: Thomas Bradwardine on Causality, Proportionality, and Space.”

**Adam Hoose**, Mellon Fellow and LMS Candidate, defended his dissertation at Saint Louis University on “Orthopraxy and the formation of the early Waldensians and Franciscans, 1173–1228.” He has been an adjunct instructor in history at Saint Louis University and Lindenwood University. His most recent publication is “Francis of Assisi’s Way of Peace? His Conversion and Mission to Egypt,” *Catholic Historical Review* 9 (2010): 435–455. His Mellon research project was entitled “Negotiating Orthodoxy: The Early Waldensians and Franciscans, 1173–1228.”


**2013–2014**

**Ainoa Castro Correa**, Mellon Fellow and LMS Candidate, received her PhD in 2012 from Universitat Autonoma de Barcelona for her dissertation, “Visigothic Scripture in Galicia. I. Diocese of Lugo.” She has been Astrik L. Gabriel Postdoctoral Fellow in the History of Medieval Education at the University of Notre Dame. She has edited three books, authored two additional works, and published several articles and chapters in
books dealing with the Visigothic Script. While a Mellon Research Fellow at the Institute, Dr Castro Correa conducted research on the regional diversity of Visigothic Script.


**Stephen Pelle**, Mellon Fellow and LMS Candidate, is a graduate of the Centre for Medieval Studies, University of Toronto, where he earned his PhD in 2012 with his dissertation, “Continuity and Renewal in English Homiletic Eschatology, ca. 1150–1200.” He has published seven articles, most recently “A New Source for Part of an Old Icelandic Christmas Homily,” *Saga* 36 (2012): 102–116. While a Mellon Research Fellow of the Institute, Dr Pelle conducted research on “Exploring the Sources and Background of the Lambeth and Trinity Homilies.”

**Vanina Kopp**, Mellon Fellow and LMS Candidate, in 2013, jointly submitted to the Universität Bielefeld and the École des hautes études en sciences sociales her dissertation, “Der König and die Bücher. Sammlung, Nutzung und Funktion der königlichen Louvrebibliothek amd spätmittelalterlichen Hof in Frankreich/Le roi et les livres. Collection, utilisation et function de la bibliothèque royale du Louvre à la cour au bas Moyen Âge.” She has been lecturer and researcher in the Department of History, Freiburg University, and among her publications are a co-edited book, *Archiv-Macht-Wissen. Organisation und Konstruktion von Wissen und Wirklichkeiten in Archiven*
(Frankfurt: Campus Verlag, 2010), and three articles. While holding the Mellon Research Fellowship, she explored the theme “Reading as a Pastime at Court: The Performance of Literary Games and Poetic Competitions in the Late Middle Ages.”

Research and Visiting Fellows

The Institute was pleased to have three Research Fellows associated with it during the period covered by this report.

**Alain J. Stoclet** was educated at the Université Libre de Bruxelles (Licence, Agrégation) and at the University of Toronto’s Centre for Medieval Studies (PhD). He has held a variety of teaching and research positions in Toronto and in Lyon, France, and is currently also associated with the Centre for Medieval Studies, as well as being a member of the Centre National de la Recherche Scientifique’s Unité Mixte de Recherche (UMR) 5648 (Lyon). Dr Stoclet has published numerous articles and several monographs on early medieval political, cultural, and religious history. His most recent book, *Fils du Martel: La naissance, l’éducation et la jeunesse de Pépin dit “le Bref”* (v. 714–v. 741) (Turnhout: Brepols, 2014), is the first of five volumes dedicated to the life and times of the founder of the Carolingian dynasty.

During the period covered by this report, **Linda Safran** began a project as a EURIAS Senior Fellow at the Institute for Advanced Studies, Hebrew University of Jerusalem, to investigate Byzantine opus sectile floors. Other projects included writing a new collaborative textbook on medieval art and architecture and, with Adam S. Cohen of the University of Toronto, editing *Gesta*, the journal of the International Center of Medieval Art.

**Richard Gyug** studied History and Art History at Carleton University in Ottawa and went on to graduate work in medieval studies at PIMS and the Centre for Medieval Studies. He worked with Roger Reynolds on editing medieval liturgical texts for his dissertation. As well as being a Research Fellow at the Institute, he has been a Professor in the Department of History, Fordham University, since 1994. He has authored numerous publications
on liturgical books in southern Italy and Dalmatia and on social history in medieval Catalonia, most of which have been derived from a team project, the *Monumenta Liturgica Beneventana*, with the late Virginia Brown and Roger Reynolds. Publications include *Missale ragusinum: The Missal of Dubrovnik* (Toronto: PIMS, 1990) and *The Diocese of Barcelona during the Black Death: The Register “Notule communium” 15* (Toronto: PIMS, 1994). Dr Gyug was editor of *Medieval Cultures in Contact* (New York: Fordham University Press, 2003), and co-editor with Kathleen G. Cushing of *Ritual, Text and Law: Studies in Medieval Canon Law and Liturgy presented to Roger E. Reynolds* (Aldershot, England: Ashgate, 2004).

During 2012–2013, the Institute was pleased to welcome a Visiting Fellow, **Steven E. Baldner**, who received his MSL from PIMS in 1979 and his PhD from the University of Toronto in 1982. He is Professor of Philosophy at St Francis Xavier University, Antigonish, where he also served as Dean of Arts from 2006 to 2010. The author of numerous articles on St Albert the Great and St Thomas Aquinas, Professor Baldner was a Research Fellow of the Institute from January to June 2013. During his time at the Institute, he conducted research on matter and creation as addressed in writings of Albert and Aquinas.

**Elza C. Tiner**, who is an alumna of the Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies, was a Visiting Fellow at PIMS during the summers of 2012–2014, during which time she gave three conference presentations, published three papers, taught an online course, “Medieval Latin,” for Lynchburg College, and prepared the outline for a book on textual evidence for the dissemination of the fall of the angels narrative from the later Roman Empire through the fifteenth century.

**Rome/Toronto Programme in Manuscript Studies**

In 2009, the Institute began a summer programme in Toronto in Manuscript Studies under the direction of the Leonard E. Boyle Chair in Manuscript Studies, Professor M. Michèle Mulchahey. Based on the success of this initial programme, which was
oversubscribed and attracted PhDs and graduate students from across North America, in 2011, supported by grants from the Gladys Krieble Delmas Foundation of New York and the Andrew W. Mellon Foundation, PIMS initiated a two-summer programme, offered in Rome and Toronto in alternate years, leading to a formal credential in Manuscript Studies. The programme provides high-level training in technical fields such as Palaeography, Codicology, and Textual Editing, equipping its participants with the necessary skills to pursue original research in primary source material, particularly manuscript survivals from the medieval period.

After its 2011 launch in Rome in collaboration with the American Academy, the first cycle of this two-summer programme concluded in Toronto at the Institute Library in June and July 2012 and was assisted by Professor Timothy Noone of the Catholic University of America in Washington, DC. Complete funding for the programme’s second year was provided by the Andrew W. Mellon Foundation. The international reach of the programme is shown by the fact that even in its inaugural cycle, participants came from eight countries, representing four continents. All students from the Rome segment returned for the second summer in Toronto, an indication of the perceived value of the programme.

In September 2012, based on positive participant evaluations, the Institute was given an additional grant of $400,000 by the Mellon Foundation to extend the programme through 2016.

In 2013, the second cycle of the programme began in Rome, again headed by our Boyle Chair with the assistance of Jeffrey Hamburger, Kuno Francke Professor of German Art and Culture at Harvard. Once again students were given the opportunity to work with manuscripts in a number of Rome’s great libraries, including the Biblioteca Angelica and the Istituto Nazionale per la Grafica, with a trip to Monte Cassino. The student cohort once more represented a broad geography, with participants from Finland, Argentina, Belgium, Great Britain, Hungary, Italy, Poland, Romania, and Switzerland, as well as a sizable North American contingent.
The number of applications received each year and comments of professor-referees from universities such as Harvard, Princeton, and Cornell, testify to the ongoing need for such a programme to help fill a well-documented international gap in opportunities for beginning scholars to obtain the necessary technical skill to deal adequately with primary source material from the medieval period.

**Library/Publications**

Our library, widely regarded as one of North America’s most richly endowed in resources and material dealing with the Middle Ages, has always been and remains the foundation for Institute programmes. At the same time, it can be argued that the high level of research pursued there only becomes a complete activity with the broader dissemination achieved through scholarly publishing.

The library and our publishing division are the subjects of detailed reports from their heads elsewhere in this volume. I would, however, like to mention certain highlights here. In 2012–2013, the library and its resources were consulted by scholars from all ten provinces and sixteen states in the US, who represented in total more than 40 North American universities and colleges, a continuing confirmation of both the richness and breadth of our resources for scholars and researchers.

In March 2012, the library was given a valuable late–thirteenth century Limoges processional cross, which is now displayed in the library in a special case generously provided by the Art Gallery of Ontario. During this reporting period, our collection has been augmented by the addition of several thousand new titles highlighted by significant bequests from the libraries of the late Professors John Munro and Andrew Hughes. New shelving has been purchased and installed to accommodate these extensive acquisitions.

The Institute press continues to publish ten books each year as well as the highly regarded journal *Mediaeval Studies*, with volumes 74 and 75 appearing in the period covered by this
report. The press now has well over 300 titles in print and in 2013–2014 achieved record sales. A new digitization contract ensures access to our books in Canada’s smaller university libraries and represented a modest revenue item. Our ability, through the generosity of private donors, to support the production costs of scholarly books by non-Canadian authors enables us to be competitive in seeking manuscripts internationally.

**Philanthropy and Governance**

The Pontifical Institute of Mediaeval Studies receives no direct government grant in support of its activities. We depend on the generosity of foundations, individuals, and friends to make it possible for the Institute and its work to continue. The Friends of the Library, our oldest and most loyal support group, has, since its founding, flourished under the leadership of Professor Ann Hutchison. During the period covered by this report, she was appointed Academic Dean of PIMS and felt obliged to retire from the position of President of the Friends. The Institute gratefully recognizes her for the way she has made the Friends a valued fixture at PIMS and one on which the library has come to rely for important assistance.

During 2012–2014, the Institute was also the recipient of significant gifts from my immediate predecessor as Praeses, the Rev. James K. McConica, CSB, and from the late Rev. Gareth Poupore, CSB. These monies have been applied to the support of the post-doctoral LMS programme. Final disposition of the estate of the late Professor Eleanor Searle of California, a past graduate of the Institute who also received our Doctor of Letters in Mediaeval Studies, *honoris causa*, resulted in a significant bequest to her alma mater. Once again, the Institute was the recipient of support from a faithful benefactor, the Hon. H.N.R. Jackman, which was directed to the W. John Bennett Distinguished Visiting Scholar programme.

In 2009, the Institute established the President’s Council, membership in which recognizes annual donors of $5,000 to a
fund that supports the Institute’s core operations. This fund provides a secure base on which all our programme activities depend. Our sincere thanks is extended to the following:

- Richard Alway
- Hans Abromeit
- Joseph J. Barnicke
- Paul Barnicke
- Basilian Fathers at USMC
- John Bennett
- Roland Bertin
- James P. Carley and Ann M. Hutchison
- Brian Chapman
- Robert and Andrea Chisholm
- Tony and Elizabeth Comper
- Dr Mario Cortellucci
- William DesLauriers
- Karlo Duvnjak
- Thor and the Hon. Nicole C. Eaton
- Janet E. Hutchison Foundation
- Rev. Edward Jackman
- Maruja Jackman
- Hugh MacKinnon
- James and Aileen Magee
- Rt. Hon. Paul Martin
- Rod McEwan
- John and Aileen McGrath
- Frank and Helen Morneau
- Brian O’Malley
- Rosemary Rathgeb
- Dr Ed and Stella Rzadki
- Joseph Sorbara
- Bruno Wall

We also wish to recognize the important assistance given to the Institute by the Andrew W. Mellon Foundation of New York, the J.P. Bickell Foundation of Toronto, the Janet E. Hutchison
Foundation of Toronto, and Maruja Jackman of the same city. To them and to all our benefactors, we extend our deep gratitude.

Effective governance is a necessary hallmark of any successful educational and research institution. The need to encourage a clear focus on the direct relationship between institutional mandate and ambition and funding realities and potential is constant. In this respect, the Institute is particularly fortunate in the members and leadership of both its operating and foundation boards. The Hon. Nicole C. Eaton and Dr Joseph Sorbara, chairs respectively of the Pontifical Institute of Mediaeval Studies Board of Governors and the Mediaeval Studies Foundation, are owed a great debt of gratitude for their dedication and commitment, as are all their board colleagues. They have led the way in helping PIMS secure its current position and build for its future as Canada’s first research institute in the Humanities.

Richard M. Alway, O.C., O.Ont., D.Litt.S., LL.D.

Praeses
Sponsored Lectures, Conferences, and Events

Lectures, conferences, and other events sponsored or co-sponsored by the Institute during the period under review were the following:

21–22 September 2012: The University of Toronto Colloquium in Medieval Philosophy 2012.
4–6 October 2012: Freiburg–Toronto Graduate Student Colloquium, “Integrating Bodies of Knowledge.”
9 November 2012: Rachel Koopmans, York University, “Fakes and Forgeries in the Stained Glass of Canterbury Cathedral.”

The annual fall lecture sponsored by The Friends of the Library, PIMS.

27 March 2013: Steven Baldner, St Francis Xavier University, “Albertus Magnus: Matter, Motion, and the Heavens.”
25 April 2013: James P. Carley, York University, Pontifical Institute of Mediaeval Studies, “Forgery or Imitation or Neither: The Mystery of the Pierpont Morgan Golden Gospels.” Lecture in honour of Leonard E. Boyle, OP.


20–21 September 2013: The University of Toronto Colloquium in Medieval Philosophy 2013.

2 October 2013: Stephan Dusil, LMS, Rechtswissenschaftliches Institut, Universität Zürich, “Between Collecting Canons and Arguing Authorities: The Many Decrees of Gratian.”

24 October 2013: Joanne Findon, Trent University, “Otherworld Lovers, Liminal Women, and the Female Journey.” The annual fall lecture sponsored by The Friends of the Library, PIMS.


14 November 2013: Barbara Crostini, Ars edendi, Institutionen för franska, italienska och klassika språk, Stockholms universitet, “Byzantine Individualism and the Copying of Manuscripts.”


7 February 2014: John J. Contreni, Purdue University, “Learning for God: Education in the Carolingian Age.”


in a Life: The Hierarchy of Forms and the *Vita Christi* Section of the *Summa Theologiae* of Thomas Aquinas.”

10 April 2014: Linda Safran, University of Toronto, “Art for Passover in the Medieval Mediterranean.”


28 April 2014: William Marx, University of Wales: Trinity Saint David, Lampeter, “Affective Piety and Editing the Middle English *Liber Aureas* and *Gospel of Nicodemus*.”

29 April 2014: Alixe Bovey, School of History, University of Kent, “Is it a Sin to be Serious? Amusing Images in the Age of Thomas Aquinas.” The 2014 Leonard E. Boyle lecture.


**Honours**

The Royal Society of Canada has awarded James P. Carley, a fellow of the RSC, Associate Fellow at the Institute, and Distinguished Research Professor at York University, the Pierre Chauveau Medal for his remarkable contributions to the humanities.

**In Memoriam**

Dom Faustino Avagliano, OSB (2013)
Roger E. Reynolds (2014)

**Doctors of Letters in Mediaeval Studies, *Honoris causa***

Mario Cortellucci (2009)
Umberto Eco (2009)
Hanna Holborn Gray (2005)
F. Donald Logan (2005)
A. George Rigg (2005)
Msgr John Francis Wippel (2005)
Horst Fuhrmann (2002) (†2011)
Édouard Jeanneau (2002)
Dom Faustino Avagliano, OSB (1999) (†2013)
Giles Constable (1999)
Armand Maurer, CSB (1999) (†2008)
Gerald Guest (1993)
Paul Meyvaert (1993)
Marie-Thérèse d’Alverny (1979) (†1991)
Gerhart Ladner (1979) (†1993)
J. Reginald O’Donnell, CSB (1979) (†1988)
Bertie Wilkinson (1979) (†1981)
Governance and Personnel

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**Institute Professor**

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  ès Lett. (Paris)

**Emeriti**

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†Roger E. Reynolds, A.B. (Harvard), J.D. (Chicago), Ph.D.
  (Harvard)
Academic Council

Praeses
Richard M. Alway

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School of Theology), D.Phil. (Oxford)
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M. Michèle Mulchahey, B.A. (Rice), M.A., Ph.D. (Toronto),
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James P. Carley, B.A. (Victoria), M.A. (Dalhousie), Ph.D.
(Toronto)
Ann M. Hutchison, B.A. (Michigan), M.A. (Oxford), M.A.
(Toronto), Ph.D. (Toronto)
John Magee, B.A. (Berkeley); M.A. (Toronto), Ph.D. (Toronto)
Martin Pickavé, M.A., Ph.D. (Cologne)

Administrative Staff
Institute Secretary
Barbara North
Treasurer
Stan Kamski

Library
Librarian
Greti Dinkova-Bruun
Curator of Rare Books and Special Collections
James K. Farge
Library Technician
Michael Sloan

Reference Librarian
William Edwards, B.A. (Otago), M.A. (Toronto)

Department of Publications

Director
Bill Harnum, M.A. (Manitoba)

Editor in Chief
Fred R. Unwalla, B.A., M.A. (Toronto)

Editor, Mediaeval Studies
Jonathan Black

Associate Editor
Megan Jones, B.Sc. (Toronto)

Committees of Council

Academic Dean
A.M. Hutchison

Academic Programmes
A.M. Hutchison (Chair), R. Alway (ex-officio), M. Mulchahey, T.A. Smith, G. Dinkova-Bruun

Admissions and Awards
T.A. Smith (Chair), R. Alway (ex-officio), J. Black, A.M. Hutchison, M. Mulchahey

Manuscript Review
J.P. Carley (Chair), R. Alway (ex-officio), J. Black, J. Farge, F.R. Unwalla

Library
G. Dinkova-Bruun (Chair, Librarian), R. Alway (ex-officio), M. Pickavé, J. Farge, A.M. Hutchison, M. Mulchahey, T.A. Smith
Mediaeval Studies
J. Black (Chair), J. Magee, J.P. Carley, R. Alway (ex-officio),
G. Dinkova-Bruun

_Distinguished Visiting Scholar Programme_
M. Jackman (Chair), J. Magee, J.P. Carley, R. Alway (ex-officio),
S. Akbari (ex-officio).
Teaching and Scholarly Outreach

Courses and Teaching

Pontifical Institute of Mediaeval Studies
MSST 1000: “Latin Palaeography,” Summer 2013 (M. Mulchahey)
MSST 1001: “Codicology,” Summer 2012, Summer 2014 (M. Mulchahey)
MSST 1003: “Textual Editing,” Summer 2014 (G. Dinkova-Bruun)

University of St Michael’s College
SMC 212: “The Late Medieval Tradition,” Spring 2013, Spring 2014 (M. Mulchahey)
SMH 1010HS: “Christianity I (to 843)” (T. Allan Smith)
SMH 2010: “Christianity II (843–1648)” (T. Allan Smith)
SMH 5041HF: “Monastic Foundations” (T. Allan Smith)
SMH 5054HF: “Origen” (T. Allan Smith)
SMH 5285HS: “Russian Theologians” (T. Allan Smith)

University of Toronto
PHL 205F: “Early Medieval Philosophy,” Fall 2012 (M. Pickavé)
PHL 206: “Later Medieval Philosophy,” Spring 2014 (M. Pickavé)
PHL 210Y: “Freedom, Responsibility, and Human Action,” Fall 2013 (M. Pickavé)
PHL 1111 PhD Proseminar: Philosophy of Mind, Fall 2013 (M. Pickavé with M. Matthen)

York University
Glendon College: “Medieval Drama,” Fall 2012 (A.M. Hutchison)
Glendon College: “Romantic and Victorian Poetry,” Fall 2012 (A.M. Hutchison)
Glendon College: “Anglo-Saxon Literature in Translation,” Fall 2013 (A.M. Hutchison)

University of Kent, United Kingdom
HI 6015/6016: “The English Reformation and the Invention of the Middle Ages,” Winter 2014 (J. Carley)

Durham University, United Kingdom
Latin Palaeography Summer School, intensive graduate course at the University of Durham, UK, August 2012 (G. Dinkova-Bruun)

Fédération Internationale des Instituts d’Études Médiévales
“Codicology,” Rome, Italy, 27 January–7 February 2014 (G. Dinkova-Bruun)

Charles University, Prague, Czech Republic

Research Supervision

JONATHAN BLACK
L.M.S. Supervision: Stephen Pelle.

JAMES P. CARLEY
Master’s Supervision: Somnath Basu (University of Kent)
Ph.D. Supervision: Chris Berard (Centre for Medieval Studies).
Ph.D. Committee: Dunja Baus (Dept. of English, York University); Natalia Khomenko (Dept. of English, York University) (completed 2013); John McQuillen (Dept. of Fine Art, University of Toronto) (completed 2013); Kathryn Walton (Dept. of English, York University).

MARTIN DIMNIK
Ph.D. Committee: Talia Zajac (Centre for Medieval Studies, University of Toronto).

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GRETI DINKOVA-BRUUN
Ph.D. Committee: Annika Ekman (Centre for Medieval Studies, University of Toronto).

ANN M. HUTCHISON
Ph.D. Committee: Agnes Ecsedy (Dept. of English, University of Toronto); Natalia Khomenko – thesis: “Virgin Martyrs in Pre-Modern England: Emulation, Appropriation and Refashioning” (Dept. of English, York University) (completed September 2013); Kathryn Walton (Dept. of English, York University), Special Field Exam Committee, 2013; Dissertation Committee 2013– .

M. MICHÈLE MULCHAHEY
Ph.D. Supervision: Gregory Maxwell.
Ph.D. Committee: Alexander Harper; Katie Lindeman; Tristan Sharp; Flora Ward.

MARTIN PICKAVÉ
Ph.D. Supervision: Rachel Bauder, 2010–present – thesis: “Philosophical Semantics in the High Middle Ages” (Centre


LINDA SAFRAN

L.M.S. Supervision: Christopher Lakey, 2nd supervisor with M. Michèle Mulchahey.

T. ALLAN SMITH


Conferences Attended

20–24 August 2012: “Henry of Ghent on Conscience,” International Conference of Medieval Philosophy, Freising, Germany (M. Pickavé)
21–22 September 2012: Colloquium in Medieval Philosophy, University of Toronto (J. Black)


26–28 October 2012: “Questions on the Soul by John Buridan and Others,” Fordham University, New York (M. Pickavé)


8–9 March 2013: Canadian Conference of Medieval Art Historians, Ottawa (L. Safran)

22 March 2013: “La letteratura di intrattenimento nel Medioevo latino,” XVI Convegno annuale della Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Florence, Italy (M. Mulchahey)

27–30 March 2013: Meeting of the Pacific Division of the American Philosophical Association, San Francisco, California (M. Pickavé)

4–6 April 2013: Annual Meeting of the Renaissance Society of America, San Diego, California (G. Dinkova-Bruun)

27 April 2013: Canada Chaucer Seminar V, University of Toronto (F.R. Unwalla)

9–12 May 2013: 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan (J. Black, J. Farge, L. Safran, F.R. Unwalla)


2–4 June 2013: Meeting of the Canadian Society of Medievalists, Congress 2013, Victoria, British Columbia (G. Dinkova-Bruun)


27–28 September 2013: The 7th International Numismatic Congress in Croatia (INCC), Opatija, Croatia (M. Dimnik)
4 October 2013: “Francesco di Appignano e il dibattito sulla natura della libertà,” VI Convegno Internazionale su Francesco d’Appignano, Appignano, Italy (M. Pickavé)
31 October–3 November 2013: 39th Byzantine Studies Conference, Yale University, New Haven, Connecticut (L. Safran)
8–9 November 2013: “Rethinking Philology: Twenty-Five Years after the ‘New Philology,’” the Forty-Ninth Conference on Editorial Problems, University of Toronto (F.R. Unwalla)
18–21 December 2013: “Analysis and Synthesis: Philosophical Method and Scientific Methodology in Ancient and Medieval Thought,” Vrije Universiteit, Amsterdam (M. Pickavé)
27 February–1 March 2014: “Joy / La joie,” 24th Annual Conference of the Centre for Comparative Literature, University of Toronto (F.R. Unwalla)
10–12 April 2014: “Developing Programmes in Manuscript Studies,” Seminar in conjunction with 2014 Annual Meeting of the Medieval Academy of America, University of California, Los Angeles (M. Mulchahey)
12 April 2014: Canada Chaucer Seminar VI, University of Toronto (F.R. Unwalla)
1–2 May 2014: “Cistercians and Canons Regular in Medieval Brittany, Normandy, England and Wales,” a Colloquium for the Ancient Abbeys of Brittany Project, York University and the University of Toronto (A. Hutchison)
2 May 2014: Toronto Old English Colloquium, University of Toronto (J. Black; F.R. Unwalla)
2–3 May 2014: “First Person and Reflexivity in Medieval Philosophy,” IXèmes Rencontres de Montréal sur le Nominalisme, Université du Québec à Montréal (M. Pickavé)
4–5 May 2014: Workshop on the History of the Philosophical Concept of Pleasure, Simon Fraser University, Vancouver (M. Pickavé)

8–11 May 2014: 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo (J. Black, J. Farge, D. Logan, L. Safran, F.R. Unwalla)

9–10 May 2014: “Thinking in the Middle Ages: Animals, Humans, Angels,” Workshop organized by the Excellence Cluster Topoi, Humboldt University Berlin (M. Pickavé)


26 May–3 June 2014: “Roots and Routes 2014: Digital Scholarship and the Premodern Mediterranean,” Summer Institute on Digital Humanities on the Theme of “Sociability and Materiality,” University of Toronto (L. Safran)

29–31 May 2014: Annual Summer Colloquium in Medieval Philosophy, Ithaca, NY (M. Pickavé)

6–8 June 2014: “Cross-Cultural Dialogues: The Parva naturalia in Greek, Arabic and Latin Aristotelianism,” University of Gothenburg, Sweden (M. Pickavé)

25–27 June 2014: “Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn,” University of Toronto (F.R. Unwalla)
Activity Reports

JONATHAN BLACK

Committees and professional activities
Editor of Mediaeval Studies (chair); Associates and Awards; Manuscript Review.

Individual research in progress
Carolingian Prayerbooks and Programs of Private Devotion.

Publications

SHEILA CAMPBELL

Lectures given

Individual research in progress
The Cistercian Monastery at Zaraka (monograph, accepted for publication by Mediaeval Institute Publications).

JAMES P. CARLEY

Committees and professional activities
PIMS: Chair, Manuscript Review Committee; Standing Committee, Distinguished Visiting Scholar Programme; Standing Committee, Visiting York Scholar Programme.
Other: Nominating Committee, Massey College, 2012– . Research Committee, York University (until 2013); Advisory Board of the Parker Library on the Web Project; Advisory Board, Institute of Medieval and Renaissance Studies, University of Durham; Advisory and Editorial Board,
Arthurian Literature; Advisory Board of Durham Medieval Texts; Advisory Board to the Oxford Holinsherd Project; Editorial Board, The Journal of the Early Book Society for the Study of Manuscripts and Printing History; Co-editor (with Anne Hudson, Richard Sharpe, and James Willoughby) of British Writers of the Middle Ages and Early Modern Period – Editions, Translations and Studies, Pontifical Institute of Mediaeval Studies; Advisory committee for exhibition and colloquium on the friendship of Thomas More and Juan Luis Vives, Institute of Historical Research, London and Biblioteca Valenciana, 2014; Independent assessor for the reviewing committee on the export of works of art and objects of cultural interest, Arts Council, England, 4 September 2013.

**Individual research in progress**


**Group research**

A team project on the sixteenth- and seventeenth-century archepiscopal libraries of England. Application being prepared for the Arts and Humanities Research Council by myself, Kenneth Fincham (History, University of Kent), William Sherman (English, University of York, UK) and Brian Cummings (University of York, UK).

**Lectures given**


“Not a brothel open to all comers’: Robertson Davies and the Library at Massey College in the University of Toronto,” RBSCG Conference, Canterbury, 5 September 2013.


“Lost or Stolen or Strayed’: The Foundation Collection of Lambeth Palace Library and Its Vicissitudes,” Inaugural Lecture, University of Kent, 9 April 2014.

Publications


Research grants


Honours

Queen Elizabeth Diamond Jubilee Medal for services to scholarship in Canada and internationally, 2012.

A chair in the History of the Book at the University of Kent was created for me in the autumn of 2013.
MARTIN DIMNIK

Committees and professional activities
Editorial Advisory Board for *Bogoslovn vestnik*, Faculty of Theology, University of Ljubljana, Slovenia.
PIMS representative, the Ukrainian–Canadian Archaeological Expedition in the Baturyn and Chernihiv regions, jointly administered by the Institute and the Shevchenko State Pedagogical University of Chernihiv.
Organizing and Program committees for the 7th International Numismatic Congress of Croatia, September 2013.

Lectures given

Publications

Other
On Organizing Committee for the 7th International Numismatic Congress in Croatia (INCC), Opatija (Istria), Croatia, 27–28 September 2013.
GRETI DINKOVA-BRUUN  

Committees and professional activities  
PIMS: Institute Librarian; Member of Mediaeval Studies Committee; Library Committee; Academic Programmes Committee.  
Other: Editor-in-Chief, Catalogus translationum et commentatorum (CTC); Review Editor, The Journal of Medieval Latin; Vice-President (2013–), Committee of Fédération Internationale des Instituts d’Études Médiévales (FIDEM); Member of the Executive Committee (2008–2013); Member, Editorial Board, Toronto Medieval Latin Text Series (TMLT); Member, Società Internazionale per lo Studio del Medioevo Latino (SISMEL); Member, Latin Committee, Centre for Medieval Studies, University of Toronto.  

Individual research in progress  
Critical edition and study of William de Montibus’s Versarius.  

Group research  

Lectures given  
“On the Problem of Editing Versions: Peter Riga’s *Euangelium*,”
“Entering the Editorial Laboratory,” organized by the *Ars Edendi* project, Rosersbergs Slot, Sweden, 21–23 February 2013.

“The Franciscans and Light in the Letters of Robert Grosseteste,”
Grosseteste Round Table, Canadian Society of Medievalists, Victoria, BC, 2–4 June 2013.

“Miscellaneous Secrets and the Secrets of Miscellanies:


“Poetry and Exegesis: A Hymn to Mary in the Margins of Peter Riga’s *Aurora*,” The 41st Medieval Workshop “Interpretive Conflations: Exegesis and the Arts in the Middle Ages,” University of British Columbia, Vancouver, 7–9 November 2013.

“The Idea of Authorship in the Early Thirteenth Century:
Leonius of Paris and Aegidius of Paris,” invited lecture at the University of Belfast, UK, 10 February 2014.


**Publications**


**Honours**

Honorary Research Fellow, Department of History, Durham University, United Kingdom.

International Senior Research and Policy & Enterprise Fellow (COFUND) at the Institute of Advanced Study, Durham University, United Kingdom, October–December 2012.
JAMES K. FARGE

Committees and professional activities
PIMS: Curator of Rare Books and Special Collections; Heavily engaged in the re-cataloguing of about 20,000 books in the library collection; Manuscript Review Committee; Library Committee; Friends of the Library; Staffed PIMS Publications booth at the International Congress on Medieval Studies Conference in Kalamazoo; Recording Secretary of the Board of Governors and of the Finance and Audit Committee of the Board.

Other: Editorial Board, Collected Works of Erasmus (University of Toronto Press).

Individual research in progress


Publications

BILL HARNUM

Committees and professional activities
PIMS: Director of Publications.

ANN M. HUTCHISON

Committees and professional activities
PIMS: Member of Academic Council; Academic Dean, 1 July 2013; Admissions and Awards Committee, 2013; Chair, Friends of the Library, –November 2012; Friends of the Library Committee, 2012– ; Library Committee 2004– ; Editor with T.S. Freeman and Alison Shell of a new series, Catholic and Recusant Texts of the Late Medieval and Early Modern Periods.
U of T: Member, Conference on Editorial Problems.
York University: Chair, Department of English, Glendon College, Fall 2013; Business Committee; Department of English, Glendon College, Fall 2012 and 2013; File Preparation Committee, for tenure and promotion, 2013–2014; Internal Reviewer for the Department of International Studies, Glendon College, 20 November 2012; report submitted February 2013.

Individual research in progress
A critical edition of the Middle English Text The Myroure of Oure Ladye.

Lectures given
“Adam Easton and St Birgitta: Silencing the Carping Critics,” the Conference on Adam Easton at Corpus Christi College, Cambridge, 10–11 April 2014.

Research grants
SSHRC Travel Grant for the Adam Easton Conference in Cambridge, UK, 10–11 April 2014.

Publications

ÉDOUARD JEAUNEAU
Committees and professional activities
Other: Director, Guillelmi de Conchis Opera omnia (Brepols); Editorial Board, Recherches de théologie et philosophie médiévales; Consiliarius externus for the Acta antique Academiae scientiarum Hungaricae, Budapest; Corresponding Fellow, Medieval Academy of America; Corresponding Fellow, British Academy; Honorary Member, Royal Irish Academy.

Research grants
SSHRC Grant (March 2011 to March 2014): “Édition critique des commentaires de Guillaume de Conches sur les Institutiones grammaticae de Priscien.”

Individual research in progress
F. DONALD LOGAN

Committees and professional activities
PIMS: Honorary Fellow of the Institute; Member of Publications Advisory Board.

Individual research in progress
Calendar of the register of Simon Sudbury, Archbishop of Canterbury (1375–1381) for the Canterbury and York Society.

Publications

JAMES K. McCONICA

Committees and professional activities
Other: Chairman of Editorial Board, Collected Works of Erasmus (University of Toronto Press); Vice-President, Conseil internationale pour l’édition des oeuvres complètes d’Erasme (Royal Netherlands Academy).

Individual research in progress
Editing posthumous MS on “Erasmus and His Books” (working title) with Johannes Trapman (Leiden).

Group research
Vice President of Supervisory Council, critical edition of the *Opera Omnia* of Erasmus of Rotterdam for the Royal Netherlands Academy.

Chair, Editorial Board, Collected Works of Erasmus (University of Toronto Press).

Honours
Doctor of Divinity, University of St Michael’s College.

Publications

M. MICHÈLE MULCHAHEY

Committees and professional activities
PIMS: Academic Council; Academic Programmes Committee;
Director, Diploma Programme in Manuscript Studies;
Fellowships and Awards Committee; Honorary Degrees
Committee; Library Committee.
Other: CARA Institution representative 2012–present; American
Academy in Rome, Rome Prize 2013 Juror; 2005–present

Research grants
Andrew W. Mellon Foundation Grant (2010–present) for the
Manuscript Studies Programme.

Individual research in progress
Dominican Teaching in Dante’s Florence: Remigio de’ Girolami
and the Schools of Santa Maria Novella (monograph).
Jacopo Passavanti at Santa Maria Novella: Dominican Life,
Learning, and Art in Fourteenth-Century Florence
(monograph).
Reading the Image of Thomas Aquinas in Early Dominican
Painting (monograph).
“The Dominicans, Theological Authority and the Censure of
Durand of St-Pourçain († 1334).”
“Albert the Great’s Commentaries on the Ethica of Aristotle: A
Stillborn Experiment in Dominican Education?”
(forthcoming).
“The Meaning of the Term ‘Magister’ Among the Dominicans” in
Schüler und Meister (forthcoming).
“Did the Dominican Order Legislate Doctrinal Conformity after
1277?” German Historical Institute London Bulletin
(forthcoming).
“Dominican Lay Confraternities in the Thirteenth Century:
Echoes of the Inquisition,” Archivum Fratrum
Praedicatorum (forthcoming).

Group research
(with Peter Howard, Monash University, Melbourne, Australia)
St Antoninus of Florence. The Lenten Sermons, 1427–1428,
and the Treatise on Preaching.
Lectures given
“The Teaching of Theology in the Dominican Order: The View from the Provinces,” invited lecture and seminar, University of Basel, October 2012.
“Savonarola as Theologian,” invited lecture and seminar, University of Basel, October 2014.

Publications

MARTIN PICKAVÉ
Committees and professional activities
PIMS: Academic Council.
CMS: Associate Director; Latin Committee; Planning Committee; Hiring Committee for CMS office manager; co-organizer for Freiburg–Toronto Graduate Student Workshop.
U of T: Decanal Advisory Committee on Graduate Studies, 2013–2014; Planning and Policy Committee (Department of Philosophy), 2011–2013; Search Committee for a faculty position in Early Modern Philosophy, 2013–2014; Program Committee (Collaborative Program in Ancient and Medieval Philosophy), 2011–present.
Other: Area editor for Ergo: An Open Access Journal of Philosophy, 2013–present; Member of the international advisory board of the Recherches de théologie et philosophie médiévales, 2008–present; Member of the scientific board of Documenti e studi sulla tradizione filosofica medievale, 2008–present; Member of the advisory board of Ancient and Medieval Studies – Series 1 (Leuven University Press), 2009–present; Member of the North American Selection Committee, German Academic Exchange Service (DAAD), 2012–present;

**Individual research in progress**

Various articles on later medieval philosophy; monograph on medieval theories of the emotions; monograph on free will in later medieval philosophy.

**Group research**

Volume on medieval philosophy of mind with Russ Friedman, KU Leuven.

**Lectures given**

“Peter Auriol and a Medieval Debate about the Nature of Cognition,” Marquette University, 21 November 2013.

“Why Can a Blind Person Not Have Knowledge of Colours? On a Puzzling Example in Thomas Aquinas,” University of South Carolina, 4 April 2014.

**Research grants**

(with Antoine Côté, University of Ottawa) Social Sciences and Humanities Research Council (SSHRC) Connection Grant for a workshop on “James of Viterbo: A Late Thirteenth-
Century Master at the University of Paris,” January 2014 ($14,350).
Canada Research Chair (Tier 2), January 2013–December 2017 ($500,000).
(with Donald Ainslie) Faculty Grant for the Early Modern Philosophy Workshop with the Humboldt University Berlin, October 2012 ($5,150).

Publications
A.G. RIGG

Individual research in progress


“Poetic Adaptations.”

Publications


RANDALL A. ROSENFELD

Committees and professional activities


Other: National Archivist, RASC; Chair, RASC History Committee; Member, Heritage Committee of the Canadian Astronomical Society/Société Canadienne d’astronomie.

Lectures given

“David Thompson and the RASC,” Lakehead University, Advanced Technology & Academic Centre (ATAC), 2013 RASC GA, 29 June 2013.

“Old Instruments Aren’t Dead—The Case for Experimental Archaeology,” keynote address to the ATS conference jointly held at the Washburn Observatory, University of Madison at Wisconsin, and the Yerkes Observatory, University of Chicago, 14 September 2013.

The Plaskett Panel Discussion, Centre of the Universe at the Dominion Astrophysical Observatory (DAO), on the life and legacy of J.S. Plaskett, 26 June 2014.

Publications

See the list of publications listed under Rosenfeld, R.A., in Smithsonian Astrophysical Observatory/NASA Astrophysics
Data System (http://tinyurl.com/plrytnu).
Vladimir Shiltsev, Igor Nesterenko, and Randall Rosenfeld,

**Honours**
Recipient of the 2012 Simon Newcomb Award (Royal Astronomical Society of Canada); Recipient of the 2012 President’s Award (Royal Astronomical Society of Canada).

**LINDA SAFRAN**

**Committees and professional activities**

**Individual research in progress**
Middle Byzantine church floors.
Medieval Salento, art and epigraphy.

**Group research**
*Art and Architecture of the Middle Ages* (with Jill Caskey and Adam S. Cohen).
Lectures given
“Late Medieval Multiculturalism and Local Identity: The Case of Vaste (Apulia),” Kunshistorische Gesellschaft, University of Vienna, 23 May 2012.
“Greek and Latin (and a Canoodling Couple) in a South Italian Church,” 38th Byzantine Studies Conference, Brookline, MA, 4 November 2012.
“Greek Cryptograms in Southern Italy (and Beyond),” at 48th International Congress of Medieval Studies, Kalamazoo, 9 May 2013.
“Art for Passover in the Medieval Mediterranean,” Canadian Institute of Mediterranean Studies, Toronto, 10 April 2014.

Publications
The Medieval Salento: Art and Identity in Southern Italy
“‘Byzantine’ Art in Post-Byzantine Southern Italy? Notes on a Fuzzy Concept,” Common Knowledge 18.3 [“Fuzzy Studies:


**Honours**

College Art Association, Millard Meiss publication grant, Fall 2012.

Concurrent EURIAS (European Institutes for Advanced Studies) Senior Fellowship, awarded January 2014.

Fellow, Israel Institute for Advanced Studies, Jerusalem.

Member of working group on “Visualizing Knowledge in the Middle Ages and Early Modern Period,” awarded Fall 2013 for September 2014–June 2015.

**T. ALLAN SMITH**

**Committees and professional activities**

PIMS: Registrar; Chair, Admissions and Awards Committee;

Chair, ad hoc convocation committee; Academic Council;

Member, Library Committee.

CMS: Graduate Faculty Member, 1 July 2011 to 30 June 2016.


**Individual research in progress**

“Iosif of Volokolamsk and Serapion of Novgorod in Conflict.”

A book on medieval Russian literature (Muscovite period).

A seminar on two sophiological essays by Sergius Bulgakov.

**Publications**

BRIAN STOCK

Individual research in progress

*The Integrated Self: Augustine, the Bible, and Ancient Thought* (monograph).

**Publications**

This article also appeared in French as “Le soliloque: Transformations d’une technique philosophique antique,” *Conférence 39* (automne, 2014): 371–422.

RON B. THOMSON

Individual research in progress


*The Concession of Évora Monte* (monograph).

**Group research**

(with Menso Folkerts) *Boncompagni Manuscripts: Present Shelfmarks* (ongoing).

**Lectures given**


**Publications**

FRED R. UNWALLA

Committees and professional activities
PIMS: Manuscript Review Committee; Friends of the Library; Web.
U of T: Chair, Conference on Editorial Problems.

Lectures given

Individual research in progress
Archipelagos and Constellations: The Nachleben of the Fragment.
The Institute Library

During the period July 2012—June 2014, the Library has acquired about 6,500 new volumes (3,000 purchased by the library and 3,500 donated). Among these new arrivals 145 were volumes of new periodicals which were added to the collection: *Sciamus, Crusades, Journal of Medieval Monastic Studies, Studia Graeco-Arabica, Medieval Low Countries, Textile History, Agricultural Historical Review, and Centre Européen d’Études Bourguignonnes*. In addition, the Library purchased a facsimile of the Macclesfield Psalter prepared in 2008 by Dr Stella Panayotova, who was our Distinguished Visiting Scholar in the winter term of 2013. Other notable purchases include a facsimile of Ms. Lat. II, 60, from Biblioteca Nazionale Marciana in Venice, written in 1482 and known as Sant’ Agostino Estense; 30 new fascicles of *Patrologia Orientalis*, which were missing from our holdings; 37 volumes of the nature and science series *Micrologus Library*; and 50 volumes of the very valuable publication *Notices et extraits des manuscrits de la Bibliothèque nationale et autres bibliothèques*.

We estimate that we have about 155,500 items (not counting about 60,000 colour slides). Printed books amount to about 105,500 titles; books on microfiche or microfilm 20,000; rare books ca. 2,400 (39 incunabula); 25 manuscripts; 50 single manuscript pages; ca. 200 parchment documents; 9,300 manuscripts on microfilm; and about 1,500 CD-ROMs and DVDs. The Library collection comprises as many as 440 scholarly journals in 10 different languages. We currently subscribe to 180 journals, of which 90 represent the only Toronto holdings. We also hold over 6,700 offprints of scholarly articles and pamphlets and contribute to the Central Library’s purchases of online resources that are made available to everyone in the U of T system.

During the past two years (until the end of April 2014), we had 1109 registered readers, a slight decrease of 6% from the last report period. Most of the readers (947) were Canadians from 6 different provinces and 34 different academic institutions. From
the US, 63 users came from at least 22 different states and 25 different universities. There were 88 patrons from overseas who used the Library, of whom 27 were from England. On average, we serve 20–25 patrons each day. We provided access to 250 microfilms/microfiches and CD-ROMS, and around 200 items from the Joseph Pope Rare Book Room were consulted. We received 385 requests for Inter-Library Loans; of them, 86 could be filled by providing photocopies of the requested materials. The revenue generated from this activity was used for new acquisitions. Father Farge and the Librarian gave many tours of the Library to individuals, classes, and other academic and professional organizations. Finally, a number of the PIMS facsimiles were displayed on the first floor of the Kelly Library in the spring of 2013.

We are grateful to the Janet E. Hutchison Foundation, James Estes, Maruja Jackman, Father Edward Jackman, and George Rigg for their generous contributions to our acquisitions funds and special projects. As always we are very grateful to the Friends of the Library (FOTL) for their numerous initiatives and continuous support. We would like to express our thanks to everybody who has donated money for the Library through FOTL.

The value of the gifts in kind (i.e., books, microfilms, and drawings) to the Library amounted to nearly $360,000 over the years covered by this report. We received particularly large numbers of books from the libraries of Vladimir Purghast, Gerald Guest, James Carley, and Ann Hutchison. The books of the late John Munro and the microfilms of the late Andrew Hughes enriched significantly our holdings in the fields of medieval economic history and medieval musicology. Smaller donations of books were received from Mary Baldwin, Sheila Campbell, Natalie Zemon Davis, Father Martin Dimnik, Penelope Doob, Tina Marshall, Patricia Vicari, and the ITER project at the Robarts Library. Microfilms of medieval manuscripts were received from the collections of Christopher M. Crowder (50 reels) and Brian Merrilees (25 reels).

Other gifts in kind (primarily books) or donations for journal adoptions came from Alexander Andrée, Elma Brenner,

We wish to acknowledge the work of our staff, Michael Sloan and William Edwards, and Michael Bramah of the Kelly library for his assistance.

Greti Dinkova-Bruun
Librarian (2012– )

James K. Farge, CSB
Curator of Rare Books and Special Collections (2012– )
The Friends of the Library

During the year 2012–2013, the Friends experienced a changing of the guard. After more than 21 highly enjoyable and rewarding years as Chair of the Friends, Ann Hutchison reluctantly came to the decision to retire. The willingness of Professor Ann Dooley of Celtic Studies to assume the position of Chair made retirement possible, and it is the Library’s good fortune to have an excellent successor. Watching our Library’s holdings and the endowment fund grow through the generosity of the Friends has been a moving experience, and under new direction we expect that the Friends will continue to thrive and provide support for a library that remains a resource of unparalleled range and depth among medievalists around the world.

Our special project for the year was the acquisition of texts and monographs on Medieval Philosophy, a project that looked back to the very roots of the Institute and to the interests of a number of its founding members. We were grateful to the generosity of the Friends in helping us develop our holdings in this important area.

As has been our tradition, the Friends sponsored two lectures. On 9 November 2012, we held our twentieth Fall Lecture and used the occasion to mark formally the change of leadership of the Friends. Ann Hutchison gave the introductory remarks, and Ann Dooley thanked our speaker, Rachel Koopmans, of the Department of History, York University, who spoke to a packed hall on “Fakes and Forgeries in the Stained Glass of Canterbury Cathedral.” Fascinated by her detective work, many members of the audience hoped Professor Koopmans would return soon to lecture on the genuine medieval stained glass in Canterbury Cathedral. The tenth lecture in memory of Leonard E. Boyle, OP, was given on 25 April by James P. Carley, Distinguished Research Professor, York University, and Associate Fellow of PIMS. The lecture, “Forgery or Imitation or Neither: The Mystery of the Pierpont Morgan Golden Gospels,” also involved painstaking detective work, a skill
Professor Carley told the audience he had honed as a result of the absorbing classes of Father Boyle.

The Christmas Tea took place as usual in the Laurence K. Shook Common Room on the Friday after American Thanksgiving since we often have visitors from the US at this time – this year the 23rd of November. Fumes of mulled cider and tables laden with homemade treats greeted the guests. Raffle prizes took the central place of honour, and up to the last minute tickets were sold to enthusiastic friends, faculty, and students. We would like to thank the donors for their generosity, among others our almost “regular” donors, Sheila Campbell, Father Dimnik, the University of Toronto Press, *Sine Nomine*, and members of the Friends of the Library Committee.

In September 2012, Christopher Miller, who had been a very effective Administrative Assistant of the Friends for the past year, handed over the reins to Kristin Mills, who had just completed her doctorate at the Centre for Medieval Studies. She, in turn, passed the mantle to Mirza Gluhic to complete the year. In the fall of 2013, Giselle Gos ably took up the duties of the position for the next year.

For 2013–2014, the special project included the purchase of a facsimile of the Pamplona Bible, the picture bible of King Sancho VII el Fuerte (1153–1234) which was produced c.1200 in Navarra. It was unanimously agreed that this gift would be given *in memoriam* of Roger E. Reynolds (1936–2014), a Senior Fellow of the Pontifical Institute and Professor at the Centre for Medieval Studies since his arrival in Toronto in 1977. He was best known for his introductory and advanced courses in the liturgy and liturgical books of the Latin Middle Ages. He also taught courses in medieval canon law. With the funds not used for the purchase of the Bible facsimile, 19 missing issues of the *Hortus Artium Medievalium*, History of Art: Late Antiquity to Middle Ages, were acquired.

On 24 October, the 21st annual Fall Lecture was given by Joanne Findon of the Department of English, Trent University. Speaking on “Otherworld Lovers, Liminal Women, and the Female Journey,” she took her audience on a magical journey through Ireland, Wales, England, and Brittany in search of the
unifying themes relating to Otherworld ladies in medieval romances from these lands. In the spring, on 29 April, Alixe Bovey of the Department of History, University of Kent, delivered the 11th lecture in memory of Leonard E. Boyle, OP. Before beginning her talk on “Is it a Sin to be Serious? Amusing Images in the Age of Thomas Aquinas,” she regaled us with some amusing details of her friendship with Father Boyle and then took up the challenge of decoding the ludic images and grotesqueries in manuscripts ranging from an eleventh-century “Wonders of the East” (British Library Cotton Tiberius B V) to the fourteenth-century Luttrell Psalter.

The Christmas Tea, always a highlight of the fall term, was held on 29 November and attracted a huge crowd. Among the laden tables of seasonal goodies, the mulled cider, and various teas, the raffle table stood out and generated sales of so many raffle tickets that more had to be printed. Once again we would like to thank the generous donors for making this one of the most successful raffles we have ever held.

Each year we make a contribution to our restricted endowment from funds received from our Friends equivalent to that spent on our Special Project. A generous annual gift of $3,000 from the Janet E. Hutchison Foundation has also helped the fund grow. Interest earned above what is reinvested assists the Library with acquisitions, a major goal of our work.

The adopt-a-journal programme continues to attract new donors, and the money raised for this purpose allows the Librarian to add the amount that would have been spent on the adopted journals to the acquisitions fund. We are grateful to our Friends for generous financial support and for gifts in kind: books, microfilms, and journals. Without the energy of our volunteers and the thoughtful contribution of the Committee of the Friends of the Library, we would not be able to accomplish much of what we now do. We would like to note the excellent contribution to the work of the Friends this past year (2013–2014) by the students in the undergraduate Medieval Studies Programme at St Michael’s College. They feel strongly about the privilege of reading and consulting the rich resources of our Library. There are many others who help behind the scenes; we
will never know fully the enormous part the PIMS Library has played for many, many scholars. We would like to thank all our friends and supporters for their time, for their gifts and donations, and for the many other ways in which they have been helping to maintain the Institute Library as an outstanding resource for medieval research.

Ann M. Hutchison
Chair, Friends of the Library (–2012)

Ann Dooley
Chair, Friends of the Library (2012– )
Department of Publications

The Department of Publications has in print about 300 titles in addition to volumes of Mediaeval Studies, the Institute’s annual journal.

Books Published

In 2012–2013, the Department published ten new titles, as well as the annual volume of the journal.


Thomas Hatfield: Bishop, Soldier, and Politician, ed. Anthony Bash (Durham Publications).


The Trial of the Talmud: Paris, 1240, Hebrew texts translated by John Friedman; Latin texts translated by Jean Connell Hoff; historical essay by Robert Chazan (Mediaeval Sources in Translation 53).

Roger Bacon, On Signs, trans. Thomas S. Maloney (Mediaeval Sources in Translation 54).


Nicholas Orme, English School Exercises, 1420–1530 (Studies and Texts 181).

Thomas M. McCoog, “And Touching Our Society”: Fashioning Jesuit Identity in Elizabethan England (Catholic and Recusant Texts of the Late Medieval and Early Modern Periods 3; Studies and Texts 183).

Landscapes and Societies in Medieval Europe East of the Elbe: Interactions between Environmental Settings and Cultural Transformations, ed. Sunhild Kleingärtner, Timothy P.
Newfield, Sébastien Rossignol, and Donat Wehner (Papers in Mediaeval Studies 23).


In 2013–2014, we published ten new titles, and a volume of the journal.


*Peter of Cornwall’s Book of Revelations*, ed. Robert Easting and Richard Sharpe (British Writers of the Middle Ages and the Early Modern Period 5; Studies and Texts 184).


Joseph Pucci, *Augustine’s Virgilian Retreat: Reading the “Auctores” at Cassiciacum* (Studies and Texts 187).


The Journal

*Mediaeval Studies*, the Institute’s annual journal of scholarship on the Middle Ages, reached its 75th year in 2012–2014 with the publication of volumes 74 (2012) and 75 (2013). Volume 74, dedicated to the memory of senior fellow emeritus James Patrick Reilly, Jr. (1921–2012), is the 25th volume in which the fellows and associates of the Institute have included a memorial dedication and record of the academic career and publications of a former faculty member. The contributions by authors in Canada and five other countries in volumes 74 and 75 include articles in medieval philosophy, theology, history, law, and literature on a range of subjects: scholastic disputations and treatises, scriptural exegesis, liturgy, hagiography, visionary accounts, sermons in Latin and English, Jewish ethical writings, German song-poems, writings by women, trials, censorship, chronicles, heraldry, and drawings in medieval manuscripts. The “Texts” sections of the two volumes contain editions of ninth- to fifteenth-century texts, seven in Latin and one in French, adding to the list of over 500 Latin and vernacular texts that have been published in the journal and continue to be available to scholars in reprints or archives of back issues.

Grants and Fundraising

We received grants totaling $97,669 in the fiscal year 2012–2013, including $22,800 from the Social Sciences and Humanities Research Council for the publication of the journal. In 2013–2014, total grants were $110,960, including the $22,800 from SSHRC. Once again, we owe special thanks to James Carley, chair of the Manuscript Review Committee, for his vigorous fundraising on behalf of PIMS Publications and for continuing to be the main architect of our acquisition strategy, as well as to our many patrons.

Revenues and Expenses

In 2012–2013, publications incurred a loss of $19,689, with revenues of $299,415 and costs of $319,104. In 2013–2014,
following a record sales year, we generated a surplus of $34,273, with revenue totaling $365,675 and expenses of $331,402.

**Highlights**

*Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination*, by Karl Whittington, inaugurated Text Image Context: Studies in Medieval Manuscript Illumination, a new series edited by Jeffrey Hamburger, Harvard University. Whittington won a Meiss/Mellon Author’s Book Award, and the book an award from the Millard Meiss Publication Fund from the College Art Association. *Body-Worlds* was also shortlisted, along with books published by Yale, Chicago, and MIT Press, for the Charles Rufus Morey Book Award sponsored by the CAA.

Publications attended the International Congress on Medieval Studies held at Kalamazoo in May 2013 and 2014. Sales were around $4500 in both years. Display and sales at Kalamazoo would be impossible without the generous and loyal help of James K. Farge, CSB, and the assistance of Jonathan Black, editor of *Mediaeval Studies*, and Megan Jones, our associate editor. As has been customary, PIMS Publications also co-sponsored very successful receptions at Kalamazoo with the Institute of Medieval & Renaissance Studies (now the Institute of Medieval and Early Modern Studies), Durham University, at both the 2013 and 2014 meetings.

Institute publications were also on display and for sale at various other conferences, including the College Art Association’s 2014 meeting in Chicago and the International Medieval Congress at Leeds in 2013 and 2014, coordinated by Brepols, our European distributor. Institute publications were also on display at “Rethinking Early Modernity,” the 50th anniversary conference organized by The Centre for Reformation and Renaissance Studies at the University of Toronto in 2014.

The department continues to benefit from the Ryerson Publishing Program. We were fortunate to have as interns in 2012–2014 Kenneth Mah, Stephen Shapiro, Patrick Meusel, and Ayesha Raza, all of whom laboured long over complicated manuscripts and responded diplomatically to their demanding
authors. Stephen designed our print catalogue for 2013, and Ayesha the 2014 catalogue, and both of them produced some splendid dust jackets for our books. To these creative tasks they brought their customary flair and gusto, as well as uncommon patience with editorial second thoughts.

**Staffing**

During the years covered by this report, the department was staffed by Jonathan Black, Megan Jones, and Fred Unwalla.

Bill Harnum  
*Director of Publications*
The Institute Website

By the end of 2012, the functionality of the website, which had long proved essential to the reach of the Institute and its programmes over many years, had become increasingly limited. Even routine updates and maintenance of the site, carried out cheerfully by our associate editor, Megan Jones, was time-consuming and onerous. CHASS, the computing facility that had hosted the site since its inception, assisted the webmaster in 2013 by working out possible strategies and ways of addressing the situation; however, its own limited staffing resources made it impossible to frame a realistic plan for renovation of the site. The arrival in the fall of that year of Ainoa Castro Correa as post-doctoral Mellon Fellow proved entirely serendipitous. An expert in the analysis of Visigothic script, Ainoa is also an established web designer: her own sites devoted to paleography, models of innovative and imaginative uses of digital technologies, made her an ideal collaborator. In the spring of 2014, the Institute happily contracted the task of renovating the site to Ainoa. Unfortunately, CHASS could no longer support the custom-designed site and database Ainoa created and the site then moved to the University of Toronto’s LAMP environment. Over the summer, Ainoa worked assiduously to complete the site in time for the projected launch in the new academic term in September. Many readers of this narrative will know the outcome, but the strict chronological limits imposed on this report necessitate suspending the conclusion, in typical fashion of the romance-epics of the Renaissance – until the next canto ...

Fred R. Unwalla

retifex
Sine Nomine
Ensemble for Medieval Music

Programme for the 2012–2013 season

21 December 2012: “A Christmas Court Entertainment: The Romance of Erec and Enide.” A concert built around one of the favourite romances of Chretien de Troyes, a tale of knightly adventure and courtly love, in the context of a fifteenth century Burgundian court’s Christmas celebration.

22 February 2013: “Musica Yspanica: Spanish Music of Pilgrimage and Praise.” A musical journey through the exciting variety of medieval Spanish repertoire, coming out of medieval Spain’s rich music culture influenced by its North African as well as its European neighbours.

26 April 2013: “Orientis partibus: A Musical Meeting of East and West.” Music exploring the “zones of encounter” of the Middle Ages among the “Christian West,” Byzantine civilization, and the varied cultures of the Islamic world, presented by Peter Drobac, music director at the Orthodox parish of Saint Silouan the Athonite.

Programme for the 2013–2014 season

20 December 2013: “Nativitas: Liturgical Dramas for the Christmas Season.” The presentation of four delightful chanted dramas from French and Italian sources inspired by the events of the biblical Nativity narrative.


25 April 2014: “Ma fin est mon commencement: Music of Guillaume de Machaut.” A celebration of the breadth and variety of works of one of the fourteenth century’s most outstanding figures, Guillaume de Machaut.
Benefactions and Bequests

The Institute welcomes gifts and bequests in furtherance of its objectives. Donations can be directed to the Institute itself, to the Mediaeval Studies Foundation, or to specific funds and named gifts. All such donations (including books, works of art, or other artifacts appropriate to the pursuit of medieval studies) will qualify for Income Tax relief in Canada and in the United States.

The Institute’s Library has benefited since its inception from gifts and bequests that have provided for the foundation of some of its most important collections. Permanent endowment is sought also for academic positions and projects to which a donor’s name can be attached. Named Chairs are being sought to support research and teaching in the central disciplines of medieval thought and culture, particularly in Philosophy, Theology, Liturgy, Canon Law, Art, and Archaeology. Named funds may also be established for student scholarships, research grants, and visiting professorships. Donors may wish to underwrite an ongoing series of publications, individual publications, or the Institute journal, *Mediaeval Studies*. There are opportunities as well for named or memorial areas in the Institute, including its seminar rooms, areas within the Library, and the Library itself.

Mediaeval Studies Foundation

The Mediaeval Studies Foundation holds in trust the endowment funds of the Pontifical Institute of Mediaeval Studies. It exists only to support the work of the Institute and manages trusts and restricted funds directed to specific purposes, disbursing earnings for the operation of the Institute’s scholarly programmes. To facilitate contributions from the United States of America, a complementary American Corporation has been established (see below).
Special Funds

Among the special funds invested to support specific objectives are the following:

The Friends of the Library Fund
The long-term objective of the Friends of the Library Committee is to build up a fund whose earnings would support the purchase of manuscripts, books, periodicals, microfilms, CD-ROM materials, readers, and computer equipment.

The Carr Memorial Fund For Papal Registers
The Carr Memorial Collection holds films of medieval papal registers. The Fund allows us to continue acquisition of films and/or CD-ROMS of the registers from AD 872 to 1464 including, eventually, the registers of the Avignon popes.

American Pontifical Institute for Mediaeval Studies Corporation
As noted above, “The American Pontifical Institute for Mediaeval Studies Corporation,” #1705 308 4016 038, has been established to facilitate contributions of persons and organizations in the United States. Gifts qualify for charitable exemptions as provided by the United States Internal Revenue Service.

Anyone considering a gift or bequest to support the Institute’s work is asked to contact Dr Richard M. Alway, Praeses, 59 Queen’s Park Crescent East, Toronto, Ontario, Canada, M5S 2C4. Telephone: (416) 926–7142.
The President’s Report

2012–2014

RICHARD M. ALWAY

Praeses, Pontifical Institute of Mediaeval Studies