# English School Exercises 1420–1530

One of the basic tasks of boys in grammar schools in England up to the 1530s was to compose and study Latin sentences. Collections of such sentences survive in manuscripts and printed books from the 1410s to the 1520s. They can often be traced to particular schools or teachers, and provide a rich source of evidence about education and society during the period.

All the exercises contain material in Latin and some in English. They record vocabulary, spelling, and the conventions of writing prose and verse in both languages. They show how schoolrooms worked, and how pupils were stimulated and disciplined during lessons. They also reveal how latemedieval Latin came to be superseded by "humanist" Latin in the years around 1500.

Beyond the classroom, the sentences provide valuable information about the contemporary world: information largely unknown to social and cultural historians. References are made to the cycle of the year; to clergy, worship, and calendar customs; to government, law, the economy, and the Hundred Years War; and to everyday life, from families, food, and play to epidemics and lawlessness. Numerous proverbs, maxims, and riddles record the wisdom, morality, and ingenuity of those days.

This book contains an edition of eleven manuscript collections of exercises and one printed collection. Together with four collections of the early sixteenth century that have already been published, it makes available to readers the vast majority of this genre of evidence. A general introduction explains the nature and contents of the exercises, and there is a detailed introduction to each text. Translations of Latin and Middle English are provided, along with copious footnotes and an index listing all the topics of the exercises.

# English School Exercises 1420–1530

Nicholas Orme



PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

#### Library and Archives Canada Cataloguing in Publication

Orme, Nicholas

English school exercises, 1420-1530 / Nicholas Orme.

(Studies and texts, 0082-5328; 181) Includes bibliographical references and indexes. Text in Latin; introduction and translations in English. ISBN 978-0-88844-181-2

1. Education, Medieval – England – Sources. 2. Education – England – History – 16th century – Sources. 3. Latin schools – England – History – To 1500 – Sources. 4. Latin schools – England – History – 16th century – Sources. 5. Latin language, Medieval and modern – Composition and exercises – Early works to 1800 – Sources. 6. Latin language, Medieval and modern – Grammar – Study and teaching – England – Early works to 1800 – Sources. 7. Manuscripts, Latin (Medieval and modern) – England. I. Pontifical Institute of Mediaeval Studies II. Title. III. Series: Studies and texts (Pontifical Institute of Mediaeval Studies); 181

LA631.3.O748 2013

370.94209'02

C2012-904422-9

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www.pims.ca

MANUFACTURED IN CANADA

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## Acknowledgements

This edition could not have appeared without the support of the editors of the series and of the publishers, for which I am most grateful. The texts contained herein are reproduced with the kind permission of the libraries and archives to which they belong: Cambridge University Library (MS Additional 2830); Gonville and Caius College, Cambridge (MS 417/447); the British Library, London (Additional MS 37075; Additional MS 60577; Arundel MS 249; Harley MS 1587; Royal MS 12.B.xx); the Bodleian Library, Oxford (MS Rawlinson D. 328); Lincoln College, Oxford (MS Lat. 129); the Somerset Record Office, Taunton (DD/L/Box 154 no. 13; DD/L/P29/29); and the Beinecke Library, Yale University, New Haven (MS 3 (34)). I am indebted to these institutions and their staffs for allowing me access to transcribe the texts, as well as to the staff of the Bodleian Library for their assistance during my research for the volume. I am also grateful to the editors of Archaeologia Cantiana, Somerset Archaeology and Natural History, Proceedings of the Suffolk Institute of Archaeology and History, Traditio, and The Yale Library Gazette for having published versions of texts in this book and for permitting their republication within these pages. However, all these previously published texts have been re-examined and revised since their first appearance.

I owe a great deal to Mr Michael Benskin and Professor Vincent McCarren for their generous help with earlier editions of two of the texts, and, more recently, to Professor Andrew Galloway both for his published work on medieval riddles and for much-appreciated assistance with the riddles in MS Rawlinson D. 328. More still is owed to the publishers' reader, who was unsparing of time and expertise in advising on my manuscript, to its great advantage, and to my copy-editor, Dr Stephen Shapiro, who scrutinized it in detail and made many valuable suggestions. Any remaining faults are wholly my own. My friends Dr N.J. Richardson and the Right Reverend Dr David Thomson, bishop of Huntingdon, have been sources of advice and encouragement in my work over many years. The book is dedicated to them in gratitude.

Nicholas Orme Oxford 2013

#### **Abbreviations**

CCA Canterbury, Cathedral Archives

EETS Early English Text Society

Förster Max Förster, "Die mittelenglische Sprichwörtersammlung in Douce 52," in Festchrift zum XII. Allgemeinen Deutschen Neuphilologischentage in München, Pfingsten 1906, ed. Eugen Stollreither

(Erlangen, 1906), 40-61.

Initia Hans Walther, Initia Carminum ac Versuum Medii Aevi Posterioris

Latinorum, Carmina Medii Aevi Posterioris Latina 1 (Göttingen,

1959).

Nelson A Fifteenth Century School Book, from a Manuscript in the British

Museum (MS. Arundel 249), ed. William Nelson (Oxford, 1956).

NIMEV Julia Boffey and A.S.G. Edwards, A New Index of Middle English

Verse (London, 2005).

n.s. new series

ODEP The Oxford Dictionary of English Proverbs, ed. W.G. Smith, rev. F.P.

Wilson, 3rd ed. (Oxford, 1970).

OED The Oxford English Dictionary, ed. J.A. Simpson and E.S.C. Weiner,

2nd ed., 20 vols. (Oxford, 1989).

o.s. old or original series

Pantin W.A. Pantin, "A Medieval Collection of Latin and English Proverbs

and Riddles from the Rylands Latin MS 394," Bulletin of the John

Rylands Library 14 (1930), 81–114.

PL Patrologiae Cursus Completus: Series Latina. Ed. J.-P. Migne. 221

vols. Paris: Migne, 1844-1906.

Proverbia Hans Walther, Proverbia Sententiaeque Latinitatis Medii Aevi, 6 vols.,

Carmina Medii Aevi Posterioris Latina 2 (Göttingen, 1963–69).

Proverbia Hans Walther, Proverbia Sententiaeque Latinitatis Medii ac Recen-

Nova Series tioris Aevi, 3 vols., Carmina Medii Aevi Posterioris Latina, n.s. 2

(Göttingen, 1982–86).

STC A.W. Pollard and G.R. Redgrave. A Short-Title Catalogue of Books

Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475–1640, 2nd ed., rev. and enlarged by W.A. Jackson, F.S.

Ferguson, and Katherine F. Pantzer, 3 vols. (London, 1976–91).

Tilley Morris Palmer Tilley, A Dictionary of the Proverbs in England in the

Sixteenth and Seventeenth Centuries: A Collection of Proverbs Found in English Literature and the Dictionaries of the Period (Ann Arbor,

1950).

Whiting Bartlett Jere Whiting, Proverbs, Sentences and Proverbial Phrases: From

English Writings Mainly before 1500, with the collaboration of Helen

Wescott Whiting (Cambridge, MA, and London, 1968).

