

Toronto-Rome Diploma Programme in Manuscript Studies

The Angelicum, Rome

25 May – 26 June 2020



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The Pontifical Institute of Mediaeval Studies is pleased to offer a full curriculum in Manuscript Studies leading to a formal diploma

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Two three-week courses are offered each summer, which include core courses in Latin Palaeography, Codicology, Diplomatics, and Textual Editing. The venue for teaching alternates between the Pontifical Institute in Toronto and the Pontificia Università di San Tommaso d'Aquino in Rome, the 'Angelicum.'

Students accepted to the programme may choose either to enrol for a single summer, or, by taking four courses over two consecutive summers, and completing a final project, they can qualify for the Diploma in Manuscript Studies.

The programme is open to students of any nationality who are currently enrolled in graduate programmes and who desire to acquire technical skills that their own universities may not provide, as well as to those who have already earned their degrees but who would like to enrich themselves with further training.

Tuition is \$2,000CAD. The Pontifical Institute is able to offer 12 scholarships of up to \$6,000CAD per year, for which all applicants will be automatically considered. Acceptance to the programme guarantees funding.

Application

Applicants should send a completed application form, two letters of reference, a current c.v., and a statement of research interests by **15 February 2020** to:

Prof. M. Michèle Mulchahey
Director, Diploma Programme in Manuscript Studies
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East,
Toronto, Ontario, M5S 2C4
CANADA

Spaces are limited; early application is encouraged.

Further Information

Please visit

<https://pims.ca/article/diploma-programme-in-manuscript-studies>

for further details about the programme, the application process, housing, and downloadable forms.

The Pontifical Institute's Diploma in Manuscript Studies

Courses Offered in Rome Summer 2020

MSST 1004: Special Subject

The Bible as Book: Materiality, Biblical Transmission, and Reception in the Middle Ages

25 May – 5 June

A seminar examining the physical history of the Bible in the Latin West, from the earliest papyri to the printed Gutenberg Bible. The changing format and appearance of Bibles will be traced, through a study of their codicology, palaeography, and illumination. Developments in form will be set within their wider social context, to consider the generation, publication and reception of text and image. The course will move chronologically, beginning with early Bibles transmitting the *Vetus Latina* and the Vulgate text, and then turning to Insular Gospel Books, the relationship between eastern and western traditions, Carolingian Bibles, Atlantic Bibles and the Gregorian Reform, the glossed Bibles of the twelfth century, the Paris Bible and the portable Bibles of the thirteenth century, vernacular Bibles, *Bibles historiales*, and the *Biblia pauperum*, and finally Gutenberg's contribution to the Bible's story. The course will be punctuated with visits to see manuscript materials held in Roman repositories, as well as some of the art and architecture that formed the setting for the medieval Bible's dissemination.

Instructor: Michelle Brown (Professor Emerita of Medieval Manuscript Studies, School of Advanced Study, University of London)

MSST 1002: Textual Editing

8 – 26 June

An introduction to the textual criticism and editing of medieval texts from manuscript. Practical exercises will focus upon the transcription and collation of texts from multiple witnesses, with instruction in how to create a critical apparatus and an apparatus of sources. Modern editions of medieval scholastic and literary texts will be used to illustrate various aspects of the presentation of an edited text, from reconstructing the textual tradition and building a *stemma codicum*, to describing the manuscripts and the editorial conventions employed.

Instructors: Greti Dinkova-Bruun (Librarian and Fellow, Pontifical Institute of Mediaeval Studies)

Martin Pickavé (Professor, Department of Philosophy, University of Toronto)