

THE PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES, TORONTO

The Leonard E. Boyle, O.P.

Toronto-Rome Diploma Programme in Manuscript Studies

Toronto

3 June - 12 July 2024



The Pontifical Institute of Mediaeval Studies is pleased to offer a full curriculum in Manuscript Studies leading to a formal diploma

The Pontifical Institute's Diploma in Manuscript Studies

Courses Offered in Toronto Summer 2024

MSST 1000: Latin Palaeography

3 - 21 June

An intensive introduction to mediaeval handwriting in the Latin West from the late Roman period until the dawn of print, designed for those who wish to acquire the skills that will enable them to work directly with manuscript materials. Participants will be introduced to all the main mediaeval systems of abbreviations, together with the principles of transcription, through daily exercises in identifying, dating, and transcribing the various scripts. Scribal practices and the basics of manuscript production will also be considered, as will the context within which palaeographical developments occurred. Classes will meet in the celebrated Palaeography Room at the Pontifical Institute Library.

Instructor: M. Michèle Mulchahey (Leonard E. Boyle Professor of Manuscript Studies, Pontifical Institute of Mediaeval Studies)

MSST 1001: Codicology

24 June - 12 July

A course examining the physical make-up and production of manuscript codices. The actual processes of manufacture of medieval manuscripts will be explored, including the making of parchment, the preparation of quires for writing, scribal practices, illumination, and binding. The changing context of manuscript production, from the early monastic scriptoria to the rapid reproduction of texts at the universities of the high Middle Ages, will also be considered. The proper method for describing manuscripts and how to exploit modern catalogue listings and other finding tools will be covered. The manuscript collection of the Pontifical Institute will provide hands-on experience with manuscripts.

Instructor: M. Michèle Mulchahey (Leonard E. Boyle Professor of Manuscript Studies, Pontifical Institute of Mediaeval Studies)

The programme consists of four core courses, in Latin Palaeography, Diplomatics, Codicology, Textual Editing, plus a variable content Special Subject. Courses are available on a rotating basis, with two three-week courses offered each summer. The venue for teaching alternates between the Pontifical Institute in Toronto and the Pontificia Università di San Tommaso in Rome (the Angelicum), to take advantage of the unique resources available in each location.

Students accepted to the programme may choose to enrol for a single summer only, that is, for the two courses offered any given year. Or, by taking four courses over two consecutive summers, and completing a final project, they can qualify for the Diploma in Manuscript Studies.

The programme is open to students of any nationality who are currently enrolled in graduate programmes, as well as to those who have already earned their degrees but who would like to enrich themselves with further technical training.

Tuition is \$2,000 CAD. The Pontifical Institute is, however, able to offer 12 scholarships of up to \$6,000 CAD per year, for which all applicants will be automatically considered.

Application

Applicants should send a completed application form, two letters of reference, a current c.v., and a statement of research interests by 1 February 2024 to:

Prof. M. Michèle Mulchahey
Director, Diploma Programme in Manuscript Studies
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East,
Toronto, Ontario, M5S 2C4
CANADA

Or via e-mail at: michele.mulchahey@utoronto.ca

Spaces are limited; early application is encouraged.

Further Information

Please visit

http://pims.ca/academics/diploma-programme-in-manuscript-studies

for further details about the programme, the application process, housing, and downloadable forms.